Curriculum intent (overview) – To deepen students' skills and knowledge through a broad and balanced curriculum which prepares adulthood.

8N - Navigator Curriculum- Art 2 lessons weekly 2026-2027

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 8	**Topic: Egyptian art** **Key questions:** Who was Tutankhamun? Who found Tutankhamun's tomb (what Country)? Where was Tutankhamun from? Why was Tutankhamun important? **Suggested Key Skills and knowledge:** Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines. Making links to their own work. Will look at and talk about own work and that of other artists and the techniques they use.	**Topic: Egyptian art continued** **Key questions:** What is the grid method? How can it help you to create an accurate drawing? How do you apply colour? How do we hold a paintbrush properly? What size brush? **Suggested Key Skills and knowledge:** Begin to control the types of marks made with the range of media. create light/ dark lines. Investigate textures by describing, naming and copying.	**Topic: Keith Haring** **Key questions:** Who is Keith Haring? Where and when was he born? How was he inspired by street art? How would we describe his style? Why is his art work important? **Suggested Key Skills and knowledge:** To demonstrate a clear understanding of the artist by creating art work inspired by the artworks looked at. Can discuss their ideas with peer/ teacher.	**Topic: Keith Haring continued** **Key questions:** How can we create our Haring character in 3D? What must we remember when using dangerous tools like glue gun and knives? **Suggested Key Skills and knowledge:** Enjoy using graphic tools, fingers, hands, chalk, pens and pencils with some control. Use and begin to control a range of media. Produce lines of different thickness and tone using a pencil. To explore different patterns and textures from observations, imagination and illustrations.	**Topic: Picasso** **Key questions:** Who is Picasso? Where and when was he born? How is his style unique? How do we draw the face correctly? Why did Picasso choose to draw the faces this way? **Suggested Key Skills and knowledge:** To give verbal / physical indication of what they see in the art work. Can recall 2/3 facts about an artist's work	**Topic: Picasso continued** **Key questions:** Why did Picasso choose to paint in pink and blue? What happened to him to make him feel so sad? What changed and made him feel happier? How does your portrait reflect Picasso's style? **Suggested Key Skills and knowledge:** Making links to their own work. Will look at and talk about own work and that of other artists and the techniques they use. Look and talk about what they have produced, describing a range of techniques and media used.

Links to Gatsby benchmark	4. Linking curriculum learning to careers Careers in art history, archeology/ research	4. Linking curriculum learning to careers Careers in design and the visual arts. Product design and illustration. Artist history and research	4. Linking curriculum learning to careers Careers link to fine art/ fashion design / illustration. Artist research and Art history	4. Linking curriculum learning to careers Careers link to fine art/ fashion design / illustration. Artist research and Art history	4. Linking curriculum learning to careers Careers in fine art and illustration. Art history / research	4. Linking curriculum learning to careers Careers in fine art, design and illustration.