Curriculum intent (overview) – To deepen students' skills and knowledge through a broad and balanced curriculum which prepares adulthood.

7E - Explorer Curriculum – *Long Term Plan ART*

2026-2027 2 lessons weekly

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	**Topic: BASE LINE TEST AND COLOUR WHEEL** Baseline test – independent work – verbal prompts and ppt. to support only **Suggested Key Questions:** Colour theory: What is a primary colour? Can you name a primary colour? What is a secondary colour? What is a Tertiary colour? How do we make a tertiary colour? What happens when we mix colours? **Key skills and knowledge:** Enjoy using graphic tools, fingers, hands, chalk, pens and pencils with some control. Use and begin to control a range of media. Produce lines of different thickness and tone using a pencil. To explore different patterns and textures from observations, imagination and illustrations.	**Topic: Vincent Van Gogh** **Suggested Key Questions:** Who is Van Gogh? What did he paint? What is Van Gogh's style? What did people think about his work? How do you think others opinions of his work affected his mental health? **Key skills and knowledge:** To give verbal / physical indication of what they see in the art work. Can recall 2/3 facts about an artist's work Students will use key vocabulary to demonstrate knowledge and understanding in this strand: line, pattern, texture, form, record, detail, question, observe, refine. Students will practise and share their learning and skills with others, giving and receiving feedback to improve whist supported/ use of prompts by teaching staff.	Topic: **Gustav Klimt** **Suggested Key Questions:** Who is Klimt? What does his art work look like? What shapes can we see in his paintings? How would you describe his art work? **Key skills and knowledge:** To demonstrate a clear understanding of the artist by creating art work inspired by the artworks looked at. Can discuss their ideas with peer/ teacher.	**Topic: Gustav Klimt part 2** **Suggested Key Questions:** What are the characteristics to Klimt's paintings? How does your artwork reflect Klimt's unique style? **Key skills and knowledge:** Enjoy using graphic tools, fingers, hands, chalk, pens and pencils with some control. Use and begin to control a range of media. Produce lines of different thickness and tone using a pencil. To explore different patterns and textures from observations, imagination and illustrations.	**Topic: The Green man** **Suggested Key Questions:** Who is the green man? What did the Green man supposedly bring about? Why is he portrayed this way? What do we mean by symmetry? **Key skills and knowledge:** To demonstrate a clear understanding of the artist by creating art work inspired by the artworks looked at. Can discuss their ideas with peer/ teacher.	**Topic: Aboriginal art.** **Suggested Key Questions:** Who were the aborigines? How would you describe their painting style? What did the Aborigines believe? Why did they use warm colours? How were these colours made? **Key skills and knowledge:** Enjoy using graphic tools, fingers, hands, chalk, pens and pencils with some control. Use and begin to control a range of media. Produce lines of different thickness and tone using a pencil. To explore different patterns and textures from observations, imagination and illustrations.

Links to Gatsby benchmark	4. Linking curriculum learning to careers Careers in design and the visual arts. Produce design and illustration	4. Linking curriculum learning to careers Careers in design and the visual arts. Product design and illustration. Artist history and research	4. Linking curriculum learning to careers Careers link to fine art/ fashion design / illustration. Artist research and Art history	4. Linking curriculum learning to careers Careers link to fine art/ fashion design / illustration. Artist research and Art history	4. Linking curriculum learning to careers Careers in three-dimensional design. Art history	4. Linking curriculum learning to careers Careers in pattern design, fashion and art history