Curriculum intent (overview) – To deepen students' skills and knowledge through a broad and balanced curriculum which prepares students for adulthood.

11N - Navigator Curriculum

English Literature/ 4 Weekly Lessons

- ***AO1: Read, understand and respond to texts. Students should be able to:***
  - ***maintain a critical style and develop an informed personal response***
  - ***use textual references, including quotations, to support and illustrate interpretations.***
- ***AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.***
- ***AO3: Show understanding of the relationships between texts and the contexts in which they were written.***
- ***AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.***

Year 11N	2026 – 2027 Autumn 1	2026 – 2027 Autumn 2	2026– 2027 Spring 1	2026 – 2027 Spring 2	2026 – 2027 Summer 1	2026– 2027 Summer 2
11N **AO1:** **Read, and respond critically to texts.** **Use quotes.** **AO2:**	**Topic: Seen Poetry** **To revisit Power and Conflict Anthology** **War Photographer, Kamikazee, Prelude, Storm on the Island, My Last Duchess, The Emigree, Checking**	**Topic: Macbeth and A Christmas Carol Revisit** **Key Skills and Knowledge:** Can I write a PEDAL / PEEE paragraph? See highlighted areas To become aware of how to navigate	**Topic: An Inspector Calls.** **Key Skills and Knowledge** Recap: Themes in An Inspector Calls The historical and political context. Setting and how these manifests	**Topic: Unseen poetry.** **and remaining poems not revised in Autumn 1** **Key Skills and Knowledge:** Compare two poems using past papers/CGP books, Teacher booklet. Identify and understand poetic	**Topic: Exam preparation** **Revision** **To re-visit all topics/exam papers in preparation for exams.** **Key Skills and Knowledge:** To refresh knowledge of characters and	**Summer Exam** **Speaking and Listening Tasks linked to Macbeth, AIC, ACC, Poetry.** **Tasks may include:** Research and presentation to the class Using S&L tasks and feedback to help inform written

Analyse how language, form and structure create meaning. **AO3:** **Compare relations** **between texts and contexts in which they were written.** **AO4:** **vocab, sentence structure and spelling.**	**Out Me History and Tissue.** **Key Skills and Knowledge:** Can I write a PEDAL / PEEE paragraph? To prepare a condensed, bullet pointed revision card for how power and conflict are presented in each poem. To familiarise the students with the mark scheme. To review and set improvement targets **Key Questions.** **Can I navigate the exam paper?** How does the poet present the power of nature?	the Literature Exam Paper. To become adept at finding the key words in the exam paper. To be aware of how to structure a simple five paragraph exam essay; Intro Point One Point Two Point Three Conclusion To be able to include and present up to three quotations in an exam essay. **Key Questions.** **Can I:** Attempt to use an embedded quote	through character actions/reaction. The character of Eva Smith / what she represents on a micro and macro level. Why and how social class, gender, generational gap and poverty is presented in the play. The notion of collective responsibility and virtue of goodness. Characters: have free will to choose / real change happens when collective responsibility is realised Eva Smith/DaisyRenton : as the silent embodiment of goodness	devices (Simile, metaphor, personification) Explore the writer's presentation and delivery of an idea/message through the power of language. Explore how ideas about Power and/or Conflict are presented in specific poems. Explore the message in each poem. **Key Questions** **Can I:** Explore how writer's present their ideas? Explore the effect of language used?	messages within texts. Structuring answers Using PEDAL / PEEE To PLAN /prepare bullet pointed revision card for the writer's viewpoint and reader responses. **Key Questions.** **Can I:** Navigate the Literature Exam Paper? Find key words in the exam paper? Structure a five-paragraph essay? • Intro • Point One • Point Two • Point Three	responses of an essay question from Macbeth, AIC, ACC or poetry. Practice questions / peer assess Students recap to peers how to navigate the exam paper / plan and write answers.

	How does the poet present the power of humans? How does the poet present the theme of loss? Can I **Select** the correct question? Can I **Select appropriate** quotations? Can I compare poems? Complete my essay in 45 minutes? **Suggested Reading:** **AQA Power and Conflict Anthology** **GSCE Bitesize** **GCSE POD** **CGP Revision Guides and Workbooks**	within an exam answer? Develop skills in writing a five-paragraph essay in 45 minutes. Develop the ability to read, review and ensure all parts of a question are addressed within a 45-minute time frame (PLUS 25% EXTRA TIME) Write a PEDAL /PEEE paragraph? **Suggested Reading:** Text GSCE Bitesize CGP Revision Guides and Workbooks	**Key Questions:** **Can I:** Explain the historical context of ACC? Understand the main themes? Explain what each main character represents? Write in a PEEE format? Take part in a debate about who is to blame for Eva's death? Plan and answer a GCSE style question **Suggested Reading:** **GSCE Bitesize** **GCSE POD**	Explore how themes are presented? Choose and explain chosen quotations? Can I write a PEDAL / PEEE paragraph? **Suggested Reading:** **GSCE Bitesize** **GCSE POD** **CGP Revision Guides and Workbooks**	• Conclusion Include and present up to three quotations in an exam essay? Attempt to use an embedded quote within an exam answer? Write an answer in 45 minutes? Read, review and ensure all parts of a question are addressed within a time frame? **Suggested Reading:** **Texts** **GSCE Bitesize** **CGP Revision Guides and Workbooks** **Selection of mini tests taken from past papers.**	

			CGP Revision Guides and Workbooks			
Links to Gatsby Benchmarks:	**4- Working in the theatre industry!**	**4- Working in the theatre industry!**	**4- Being a writer / creative jobs.**	**4- Exploring jobs linked to poems.**	**4- Exploring jobs linked to poems.**	