

Curriculum intent (overview) – To deepen students' skills and knowledge through a broad and balanced curriculum which prepares students for adulthood.

10V - Discovery Curriculum Long Term Plan ART Explore 2026-2027

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic: Introducing Arts Award Explore – Discovering Different Art Forms Complete paper work A PLAN and REVIEW Suggested Key Questions: What are the arts? How are different art forms similar and different? Which art forms interest me? How do people express themselves through the arts? Key Skills and Knowledge: Identify a range of art forms including visual arts, music, dance, drama and media.	Topic: Exploring Artists and Creative Practitioners Complete paper work B PLAN Suggested Key Questions: Who creates art? What inspires artists? How do artists develop their skills? What can I learn from an artist? Key Skills and Knowledge: Research and explore artists and creative practitioners. Recognise different artistic styles and techniques. Discuss the work of artists and performers.	Topic: Exploring Arts Organisations and Events Complete paper work B REVIEW Suggested Key Questions: Where can people experience the arts? What happens at an exhibition or performance? How do organisations support the arts? Why are arts venues important? Key Skills and Knowledge: Investigate local and national arts organisations. Experience live or recorded	Topic: Developing Creative Skills and Techniques Complete paper work C Suggested Key Questions: What skills do artists use? How can I improve my creative work? Which techniques do I enjoy most? How can I experiment creatively? Key Skills and Knowledge: Experiment with a range of artistic techniques. Develop practical skills in a chosen art form.	Topic: Creating My Own Arts Project Complete paper work D Suggested Key Questions: What would I like to create? How can I communicate my ideas? What resources do I need? How can I improve my final piece? Key Skills and Knowledge: Plan and create an individual arts project. Select materials and techniques independently. Apply skills learned throughout the year.	Topic: Reflecting, Sharing and Celebrating Arts Award Explore Suggested Key Questions: What have I learned this year? Which arts experiences have been most enjoyable? How have my skills developed? What creative opportunities would I like to explore next? Key Skills and Knowledge: Discuss and evaluate arts experiences. Present and celebrate completed work. Organise portfolio evidence for Arts Award Explore. Communicate opinions confidently.

	Share personal opinions about arts experiences. Compare different creative activities. Begin collecting evidence for an Arts Award portfolio. Develop communication and reflection skills.	Develop enquiry and observation skills. Record responses to artistic work.	performances and exhibitions. Develop understanding of arts-related roles. Discuss and evaluate arts experiences. Build awareness of opportunities within the arts sector.	Evaluate personal strengths and areas for development. Follow creative processes and instructions. Increase independence during creative activities.	Develop problem-solving and decision-making skills. Reflect on creative choices and outcomes.	Recognise progress made throughout the programme.
Links to Gatsby bench mark	Links to Gatsby Benchmarks: GB3 – Exploring individual interests and talents. GB4 – Understanding the importance of creativity in work and everyday life.	Links to Gatsby Benchmarks: GB4 – Learning about careers in the creative industries. GB5 – Encounters with artists, designers, performers or creative professionals.	Links to Gatsby Benchmarks: GB4 – Understanding how arts organisations contribute to society. GB5 – Learning from creative professionals and organisations. GB6 – Visits to galleries, museums, theatres or community arts venues	Links to Gatsby Benchmarks: GB3 – Developing personal strengths and interests. GB4 – Exploring technical and employability skills used in creative careers.	Links to Gatsby Benchmarks: GB3 – Planning and reviewing personal learning goals. GB4 – Understanding project planning and creativity in employment. GB5 – Learning from artists and creative professionals.	Links to Gatsby Benchmarks: GB3 – Reviewing personal achievements and future aspirations. GB4 – Exploring future opportunities within creative industries. GB5 – Sharing work with creative professionals and wider audiences. GB6 – Presenting work within school or community settings.