7E - Explorer Curriculum - Drama 2025 -2026

	Autumn 1 Unit 1	Autumn 2 Unit 2	Spring 1 Unit 3	Spring 2 Unit 4	Summer 1 Unit 5	Summer 2 Unit 6
	Topic: Introduction to	Topic: Pantomime	Topic: Truth or Dare	Topic:	Topic: Scornbury Manor	Topic: Narnia
	drama skills/Robin Hood		(Script)	Bullying		
Year 7		Suggested Key				
	Suggested Key	questions:	Suggested Key	Suggested Key	Suggested Key	Suggested Key questions:
	questions:	What is a pantomime?	questions:	questions:	questions:	What is Thought tracking?
		What pantomimes can		What is bullying?		How can we show a
	What is drama?	we think of?	What a script?	What can you do to	What attend Scornbury	character using our voice?
	Where do we see	Who are the 'goodies'	What is the difference	help someone who is	Manor?	How can we change the
	performances?	and who are the villains?	between and script and	being bullied?	What characters are we	way we move to show a
	What emotions can we	What characteristics	a novel?	How should our	meant to like? What	character?
	think of?	may a villain have?	How could we use a	character talk?	makes them likeable?	What is audience
	How can we use our	How is the hero	script to create a	How should your	How does the writer	awareness?
	body language?	portrayed?	performance?	character walk?	portray them as unkind?	
	How can we change our	What other characters	What is the role of a	What sort of a person is	How do we create a	Key Skills and knowledge:
	voice to show different	does a pantomime	narrator?	he/she?	character?	
	emotions?	need?	What are stage	Kana Clattle and d	Kara Clatta and	Pupils will demonstrate
	Kara Claille ann d	Kara Chilla anad	directions?	Key Skills and knowledge:	Key Skills and	some understanding of the audience and can
	Key Skills and knowledge:	Key Skills and knowledge:	Key Skills and	Pupils will demonstrate	knowledge: They will begin to	experiment with a range
	Kilowiedge.	knowledge.	knowledge:	some understanding of	understand how a	of techniques in
	Pupils will work	Pupils will demonstrate	They will demonstrate	the audience and can	selection of strategies	performance with
	collaboratively with their	some understanding of	the ability to explore and	experiment with a range	can be used to develop	developing confidence.
	peers, listening and	the audience and can	interpret ideas, issues	of techniques in	ideas based on	Pupils are beginning to
	contributing their own	experiment with a range	and relationships in their	performance with	story/theme. They begin	staying in role for the
	ideas as well as shaping	of techniques in	drama work based on a	developing confidence.	to structure ideas for	whole performance and
	others. They will	performance with	script using a variety of	Pupils are beginning to	devised work in various	deliver lines with creative
	demonstrate the ability	developing confidence.	explorative strategies	staying in role for the	forms based on a range	and confident
	to explore ideas, issues	Pupils are beginning to	including thought	whole performance and	of issues and themes.	characterisation. To reflect
	and relationships in their	staying in role for the	tracking, hot seating	deliver lines with	Developing their	on all their knowledge and
	drama work using	whole performance and	and cross cutting. Pupils	creative and confident	knowledge and	understanding of key
	explorative strategies like	deliver lines with	will demonstrate some	characterisation.	understanding of key	Drama language (they
	thought tracking, hot	creative and confident	understanding of the	Developing their	Drama language and	have learnt throughout
	seating and cross	characterisation. To	audience and can	knowledge and	how this links with real	the year) and explore how
	cutting. To be	begin to develop their	experiment with a range	understanding of key	life.	this links with real life.
	introduced to key	knowledge and	of techniques in scripted	Drama language and		
	Drama language and	understanding of key	performance with	how this links with real		
	how this links with real	Drama language and	developing confidence.	life.		
	life.	how this links with real	To build on their			
		life.	knowledge and understanding of key			

			Drama language and how this links with real life.			
Links to Gatsby Bench mark	4. Linking curriculum learning to careers Actor / actress, Journalism, Presenter – TV radio Programme	4. Linking curriculum learning to careers Actor / actress Stage manager Television production assistant	4. Linking curriculum learning to careers Programme researcher Stage manager Television production assistant	4. Linking curriculum learning to careers Programme researcher Stage manager Television production assistant	4. Linking curriculum learning to careers Journalism Programme researcher Stage manager Television production assistant	4. Linking curriculum learning to careers Journalism Programme researcher Stage manager Television production assistant