

Curriculum intent (overview) – To deepen students' skills and knowledge through a broad and balanced curriculum which prepares students for adulthood.

Class - **Discovery Curriculum** -Art/2 Lessons weekly

Year	2025 – 2026 Autumn 1	2025 – 2026 Autumn 2	2025 – 2026 Spring 1	2025 – 2026 Spring 2	2025 – 2026 Summer 1	2025 – 2026 Summer 2
2025 - 2026	<p><u>Topic:</u> <u>Mark Making</u></p> <p><u>Suggested Key Questions:</u></p> <ul style="list-style-type: none"> -What different ways can be used to draw lines when joining one point to another? - How can patterns be created using repetition? - What happens when you paint using different brush techniques? - What marks can be made using a variety of materials and tools? - What shapes and lines can be used to express ideas or feelings in art? 	<p><u>Topic:</u> <u>Sparks and Flames</u></p> <p><u>Suggested Key Questions:</u></p> <ul style="list-style-type: none"> -How can chalk be used to create the effect of flames? - How can collage techniques be used to represent flames? - What resources can be used to make a 3-D picture? - How can we create a 3-D scene using different materials? - How can textures be added to artwork to make it more realistic or expressive? - What techniques help make flat 	<p><u>Topic:</u> <u>Andy Goldsworthy</u></p> <p><u>Suggested Key Questions:</u></p> <ul style="list-style-type: none"> -How can we sort items by material and colour in art? - How can different materials be used to create paths and walls in artwork? - What materials can be used to make spirals or circles, and how do we choose them? - How can materials be manipulated to create a sculpture? - What happens when we combine different textures in one piece of art? 	<p><u>Topic:</u> <u>Australian Aboriginal Art</u></p> <p><u>Suggested Key Questions:</u></p> <ul style="list-style-type: none"> -How can pictures be created using the Australian Aboriginal style of cross-hatching? - How can Australian Aboriginal symbols be incorporated into pictures? - How can paintings be created using the x-ray or naturalistic style of Indigenous Australian art? - How can the dot style be used to create Indigenous Australian-inspired paintings? 	<p><u>Topic:</u> <u>At the Pantomime</u></p> <p><u>Suggested Key Questions:</u></p> <ul style="list-style-type: none"> -What are the key design features of a pantomime? - How can a set be designed for a specific pantomime scene? - How can a model set be created based on a pantomime design? - How can costumes be designed for pantomime characters? - How can costume accessories be designed for a pantomime? 	<p><u>Topic:</u> <u>Yayoi Kusama</u></p> <p><u>Suggested Key Questions:</u></p> <ul style="list-style-type: none"> -Who is Yayoi Kusama and what is she known for? - What techniques can be used to create polka dots in art? - How can collage be used to recreate a piece of artwork? - How can clay be shaped using the rolling technique to create a 3-D form? - How can paint be used to recreate Yayoi Kusama's pumpkin paintings? - What materials and tools can help achieve

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	<p>-What can we learn from exploring mark making in nature and the world around us?</p> <p>- How can we imitate and create art in the style of Paul Klee?</p> <p><u>Key Skills and Knowledge:</u></p> <p>Enjoy using graphic tools, fingers, hands, chalk, pens and pencils. Experiment using a range of media. Draw on different surfaces and coloured paper.</p> <p>To give verbal / physical indication of what they see in the art work.</p>	<p>images appear three-dimensional?</p> <p>- What happens when we use mixed media to create a scene?</p> <p><u>Key Skills and Knowledge:</u></p> <p>Experiment using a range of media. Draw on different surfaces and coloured paper. To purposely select colours. Start to produce different patterns and textures from observations, imagination and illustrations.</p> <p>Look and talk about what they have produced, name simple techniques and media used with prompts.</p>	<p>- How can natural or recycled materials be used in creative ways?</p> <p>- How can reflections be used creatively in artwork?</p> <p><u>Key Skills and Knowledge:</u></p> <p>Enjoy using graphic tools, fingers, hands, chalk, pens and pencils. Experiment using a range of media. Draw on different surfaces and coloured paper.</p>	<p>- What techniques and skills can be used to create and decorate boomerangs?</p> <p>- What techniques and skills can be used to create and decorate rain sticks?</p> <p><u>Key Skills and Knowledge:</u></p> <p>Enjoy using graphic tools, fingers, hands, chalk, pens and pencils. Experiment using a range of media. Draw on different surfaces and coloured paper.</p> <p>To give verbal / physical indication of what they see in the art work.</p>	<p>- What makes an effective poster to advertise a pantomime?</p> <p><u>Key Skills and Knowledge:</u></p> <p>To give verbal / physical indication of what they see in the art work.</p> <p>Look and talk about what they have produced, describing a range of techniques and media used.</p> <p>To purposely select colours and use a range of media</p>	<p>Kusama's signature patterns and textures?</p> <p>- How can repetition and pattern influence the mood of an artwork?</p> <p><u>Key Skills and Knowledge:</u></p> <p>To demonstrate understanding of the artist by creating art work inspired by the artworks looked at as directed by teacher/ supported by TA where necessary.</p> <p>Enjoy using graphic tools, fingers, hands, chalk, pens and pencils. Experiment using a range of media. Draw on different surfaces and coloured paper</p>
Links to Gatsby Benchmarks:	<p>4. Linking curriculum learning to careers</p> <p>How to hold art materials correctly. What art careers are available?</p>	<p>4. Linking curriculum learning to careers.</p> <p>How to hold and use art materials correctly? Where do we see art work in the world around us?</p>	<p>4. Linking curriculum learning to careers.</p> <p>Careers in design, artist, product design and packaging.</p>	<p>4. Linking curriculum learning to careers</p> <p>Careers in mural art, painting and decorating.</p>	<p>4. Linking curriculum learning to careers.</p> <p>Careers Drama / Mural art</p> <p>Understanding the process of making and exploring materials.</p>	<p>4. Linking curriculum learning to careers.</p> <p>Careers in art history and design. Art therapy – how people use are for their own mental health and wellbeing.</p>

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		What art careers are available?				
2026-2027	<p>2026-2027</p> <p><u>Topic:</u> <u>Giuseppe Arcimboldo</u></p> <p><u>Suggested Key Questions:</u></p> <p>What can we find out about the work of Arcimboldo?</p> <p>How can we explore and recreate Arcimboldo's Four Seasons paintings?</p> <p>How did Arcimboldo represent the four elements in his artwork?</p> <p>How can flowers be selected and arranged to create portraits?</p> <p>How can sketching and painting skills be used to create animal portraits?</p> <p>How can we make appropriate decisions when selecting</p>	<p>2026-2027</p> <p><u>Topic:</u> <u>Indian Art</u></p> <p><u>Suggested Key Questions:</u></p> <p>What are the history and different styles of Indian painting?</p> <p>What art is displayed during the Indian elephant festival, and how can we explore it?</p> <p>How can Mehndi patterns be explored and created?</p> <p>What is the Indian block-printing technique, and how can we use it?</p> <p>How do colours and symbols in Indian art convey meaning?</p> <p>What materials and tools are traditionally used in Indian art, and how can we experiment with them?</p>	<p>2026-2027</p> <p><u>Topic:</u> <u>Super Sculptures</u></p> <p><u>Suggested Key Questions:</u></p> <p>How can simple shapes be used to make sculptures of the human form?</p> <p>What steps are involved in making a sculpture with a simple human form?</p> <p>How can sculptures include 'inside' and 'outside' spaces?</p> <p>How can we create kinetic sculptures that move with the wind?</p> <p>What materials work best for creating sculptures that can move or change?</p> <p>How can texture add meaning or feeling to a sculpture?</p> <p>How can light, shape, and colour be combined to create</p>	<p>2026-2027</p> <p><u>Topic:</u> <u>Henri Rousseau's</u></p> <p><u>Suggested Key Questions:</u></p> <p>Who was Henri Rousseau and what do we know about his life?</p> <p>What skills and techniques did Henri Rousseau use in his artwork?</p> <p>What does the term 'portrait-landscape' mean in Rousseau's work?</p> <p>What animals appear in Rousseau's paintings, and why might he have chosen them?</p> <p>How does Rousseau create a sense of depth and detail in his jungle scenes?</p> <p>What makes Henri Rousseau's artwork</p>	<p>2026-2027</p> <p><u>Topic:</u> <u>Investigating Patterns</u></p> <p><u>Suggested Key Questions:</u></p> <p>How can we explore patterns and learn about artists who use them?</p> <p>How can patterns be created using rotation, symmetry, and reflection?</p> <p>How can stencils be used to create patterns?</p> <p>What techniques can be used to create patterns through printing?</p> <p>How can colour and shape choices affect the look of a pattern?</p> <p>What different materials and tools can be used to create patterns?</p>	<p>2026-2027</p> <p><u>Topic:</u> <u>Plant Art</u></p> <p><u>Suggested Key Questions:</u></p> <p>How can we appreciate the work of different artists?</p> <p>How can we develop our observational skills in art?</p> <p>How can tints, shades, and tones of colours be created?</p> <p>How can printing skills be developed and used in artwork?</p> <p>How can depth be created in a piece of artwork?</p> <p>How can sculptures be created using clay?</p> <p>How can we plan and create a complete piece of artwork?</p> <p><u>Key Skills and Knowledge:</u></p>

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	<p>objects and images for our artwork?</p> <p><u>Key Skills and Knowledge:</u></p> <p>To give verbal / physical indication of what they see in the art work. Can recall 2/3 facts about an artist's work</p> <p>To demonstrate a clear understanding of the artist by creating art work inspired by the artworks looked at. Can discuss their ideas with peer/ teacher.</p>	<p>How can rangoli patterns be explored and created?</p> <p><u>Key Skills and Knowledge:</u></p> <p>Enjoy using graphic tools, fingers, hands, chalk, pens and pencils with some control. Use and begin to control a range of media. Produce lines of different thickness and tone using a pencil. To explore different patterns and textures from observations, imagination and illustrations.</p>	<p>interesting effects in sculpture?</p> <p><u>Key Skills and Knowledge:</u></p> <p>Enjoy using graphic tools, fingers, hands, chalk, pens and pencils with some control. Use and begin to control a range of media. Produce lines of different thickness and tone using a pencil. To explore different patterns and textures from observations, imagination and illustrations.</p>	<p>unique compared to other artists</p> <p>How can students use their imagination and artistic skills to create their own Rousseau-inspired artwork?</p> <p><u>Key Skills and Knowledge:</u></p> <p>To give verbal / physical indication of what they see in the art work. Can recall 2/3 facts about an artist's work</p> <p>Look and talk about what they have produced, describing a range of techniques and media used.</p>	<p>How can we design a pattern for a specific purpose?</p> <p><u>Key Skills and Knowledge:</u></p> <p>Enjoy using graphic tools, fingers, hands, chalk, pens and pencils with some control. Use and begin to control a range of media. Produce lines of different thickness and tone using a pencil. To explore different patterns and textures from observations, imagination and illustrations.</p>	<p>To give verbal / physical indication of what they see in the art work. Can recall 2/3 facts about an artist's work</p> <p>To demonstrate a clear understanding of the artist by creating art work inspired by the artworks looked at. Can discuss their ideas with peer/ teacher.</p>
<p>Links to Gatsby Benchmarks:</p>	<p>4. Linking curriculum learning to careers. How to hold a paintbrush correctly, what careers use paint? Why do you need to paint neatly?</p>	<p>4. Linking curriculum learning to careers. Art History, appreciation of art from around the world. Identity. Where can this art work be seen? Where are the galleries around our</p>	<p>4. Linking curriculum learning to careers. Careers in design, artist, product design and packaging.</p>	<p>4. Linking curriculum learning to careers. Careers in mural art, painting and decorating. What animals are found in Rousseau's work – where can we see these animals around</p>	<p>4. Linking curriculum learning to careers. Careers in art history and sculpture. Understanding the process of making and exploring materials.</p>	<p>4. Linking curriculum learning to careers. Careers in art history and design. Art therapy – how people use are for their own mental health and wellbeing. Careers in book illustration.</p>

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		area? What jobs are available in a gallery.		us? – Careers in Zoology.		
2027-2028	<p><u>Topic:</u> Colour Creations</p> <p><u>Suggested Key Questions:</u></p> <p>How can we identify different colours and the objects linked to them?</p> <p>What are the primary colours?</p> <p>How can we mix primary colours to create secondary colours?</p> <p>How can we create light and dark shades of a colour?</p> <p>How can colours be used to express feelings in our art?</p> <p>What tools and materials help us explore colour in creative ways?</p> <p>How can we create artwork inspired by the work of Kandinsky?</p>	<p><u>Topic:</u> Self-Portraits</p> <p><u>Suggested Key Questions:</u></p> <p>What can we learn from investigating famous self-portraits?</p> <p>How can collage be used to create a self-portrait?</p> <p>What are the different kinds of sketching pencils, and how are they used?</p> <p>What are the different types of paint, and how can they be explored?</p> <p>How can we create our own self-portrait using drawing or painting?</p> <p>How can a self-portrait be made from clay?</p> <p><u>Key Skills and Knowledge:</u></p>	<p><u>Topic:</u> Travel and transport (making hot air balloon)</p> <p><u>Suggested Key Questions:</u></p> <p>How have boats been represented and explored in different types of art?</p> <p>What do you notice about the artwork, and how does it make you feel?</p> <p>How can different media be used to create a piece of art inspired by boats?</p> <p>What colours and patterns are commonly seen on hot air balloons?</p> <p>How can we create a hot air balloon using papier mâché?</p> <p>What colours and patterns will you choose to decorate</p>	<p><u>Topic:</u> Animal Art</p> <p><u>Suggested Key Questions:</u></p> <p>How can artwork be created to reflect British wildlife?</p> <p>How can paper be manipulated to create African animal art?</p> <p>How can patterns be explored and created in animal art?</p> <p>How can animal art be created in the style of Aboriginal dot painting?</p> <p>How can 3D artwork of a rainforest animal be made?</p> <p>How are animals used as symbols in Native American art?</p> <p>How can paint be used to create animal artwork?</p>	<p><u>Topic:</u> Paper Art</p> <p><u>Suggested Key Questions:</u></p> <p>What different types of paper can be used in art?</p> <p>How can paper be used to create a collage?</p> <p>How can tissue paper be used to create artwork?</p> <p>How can paper be used to make beads?</p> <p>How can papier-mâché be used to create sculptures?</p> <p>How can sculptures be made using paper?</p> <p><u>Key Skills and Knowledge:</u></p> <p>Explore the work of a range of artists, craft makers and designers, describing the</p>	<p><u>Topic:</u> African Art</p> <p><u>Suggested Key Questions:</u></p> <p>What colours, shapes, and patterns are used in African art and design?</p> <p>What can we learn about Maasai culture through their jewellery?</p> <p>How are traditional African masks made and what do they represent?</p> <p>How can we create artwork inspired by African sunsets?</p> <p>What are African water jars used for, and how are they decorated?</p> <p>How can music and dance influence African-inspired artwork?</p> <p>How do African artists use natural materials in their creations?</p>

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<p>Links to Gatsby Benchmarks:</p>	<p>4. Linking curriculum learning to careers. How to hold a paintbrush correctly, what careers use paint? Why do you need to paint neatly?</p>	<p>4. Linking curriculum learning to careers. How to hold a paintbrush correctly, what careers use paint? Why do you need to paint neatly? Links to wellbeing and identity.</p>	<p>4. Linking curriculum learning to careers. Careers in design, artist, product design. 3d design and surface decoration.</p>	<p>4. Linking curriculum learning to careers. Careers in mural art, painting and decorating. Careers around the environment and advertising.</p>	<p>4. Linking curriculum learning to careers. Careers in art - making and exploring materials. Talking about Art and reflecting on their experience.</p>	<p>4. Linking curriculum learning to careers. Careers in art history and design. Art from around the world/ Identity.</p>