

Curriculum intent (overview) – To deepen students' skills and knowledge through a broad and balanced curriculum which prepares students for adulthood.

Class - **Discovery Curriculum** -Art/2 Lessons weekly

Year	2025 – 2026 Autumn 1	2025 – 2026 Autumn 2	2025 – 2026 Spring 1	2025 – 2026 Spring 2	2025 – 2026 Summer 1	2025 – 2026 Summer 2
2025 - 2026	<u>Topic:</u> <u>Mark Making</u> <u>Suggested Key Questions:</u> -What different ways can be used to draw lines when joining one point to another? - How can patterns be created using repetition? - What happens when you paint using different brush techniques? - What marks can be made using a variety of materials and tools? - What shapes and lines can be used to express ideas or feelings in art?	<u>Topic:</u> <u>Sparks and Flames</u> <u>Suggested Key Questions:</u> -How can chalk be used to create the effect of flames? - How can collage techniques be used to represent flames? - What resources can be used to make a 3-D picture? - How can we create a 3-D scene using different materials? - How can textures be added to artwork to make it more realistic or expressive? - What techniques help make flat	<u>Topic:</u> <u>Andy Goldsworthy</u> <u>Suggested Key Questions:</u> -How can we sort items by material and colour in art? - How can different materials be used to create paths and walls in artwork? - What materials can be used to make spirals or circles, and how do we choose them? - How can materials be manipulated to create a sculpture? - What happens when we combine different textures in one piece of art?	<u>Topic:</u> <u>Australian Aboriginal Art</u> <u>Suggested Key Questions:</u> -How can pictures be created using the Australian Aboriginal style of cross-hatching? - How can Australian Aboriginal symbols be incorporated into pictures? - How can paintings be created using the x-ray or naturalistic style of Indigenous Australian art? - How can the dot style be used to create Indigenous Australian-inspired paintings?	<u>Topic:</u> <u>At the Pantomime</u> <u>Suggested Key Questions:</u> -What are the key design features of a pantomime? - How can a set be designed for a specific pantomime scene? - How can a model set be created based on a pantomime design? - How can costumes be designed for pantomime characters? - How can costume accessories be designed for a pantomime?	<u>Topic:</u> <u>Yayoi Kusama</u> <u>Suggested Key Questions:</u> -Who is Yayoi Kusama and what is she known for? - What techniques can be used to create polka dots in art? - How can collage be used to recreate a piece of artwork? - How can clay be shaped using the rolling technique to create a 3-D form? - How can paint be used to recreate Yayoi Kusama's pumpkin paintings? - What materials and tools can help achieve

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	-What can we learn from exploring mark making in nature and the world around us? - How can we imitate and create art in the style of Paul Klee? <u>Key Skills and Knowledge:</u> Enjoy using graphic tools, fingers, hands, chalk, pens and pencils. Experiment using a range of media. Draw on different surfaces and coloured paper. To give verbal / physical indication of what they see in the art work.	images appear three-dimensional? - What happens when we use mixed media to create a scene? <u>Key Skills and Knowledge:</u> Experiment using a range of media. Draw on different surfaces and coloured paper. To purposely select colours. Start to produce different patterns and textures from observations, imagination and illustrations. Look and talk about what they have produced, name simple techniques and media used with prompts.	- How can natural or recycled materials be used in creative ways? - How can reflections be used creatively in artwork? <u>Key Skills and Knowledge:</u> Enjoy using graphic tools, fingers, hands, chalk, pens and pencils. Experiment using a range of media. Draw on different surfaces and coloured paper.	- What techniques and skills can be used to create and decorate boomerangs? - What techniques and skills can be used to create and decorate rain sticks? <u>Key Skills and Knowledge:</u> Enjoy using graphic tools, fingers, hands, chalk, pens and pencils. Experiment using a range of media. Draw on different surfaces and coloured paper. To give verbal / physical indication of what they see in the art work.	- What makes an effective poster to advertise a pantomime? <u>Key Skills and Knowledge:</u> To give verbal / physical indication of what they see in the art work. Look and talk about what they have produced, describing a range of techniques and media used. To purposely select colours and use a range of media	Kusama’s signature patterns and textures? - How can repetition and pattern influence the mood of an artwork? <u>Key Skills and Knowledge:</u> To demonstrate understanding of the artist by creating art work inspired by the artworks looked at as directed by teacher/ supported by TA where necessary. Enjoy using graphic tools, fingers, hands, chalk, pens and pencils. Experiment using a range of media. Draw on different surfaces and coloured paper
Links to Gatsby Benchmarks:	4. Linking curriculum learning to careers How to hold art materials correctly. What art careers are available?	4. Linking curriculum learning to careers. How to hold and use art materials correctly? Where do we see art work in the world around us?	4. Linking curriculum learning to careers. Careers in design, artist, product design and packaging.	4. Linking curriculum learning to careers Careers in mural art, painting and decorating.	4. Linking curriculum learning to careers. Careers Drama / Mural art Understanding the process of making and exploring materials.	4. Linking curriculum learning to careers. Careers in art history and design. Art therapy – how people use are for their own mental health and wellbeing.

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		What art careers are available?				
2026-2027	2026-2027 <u>Topic:</u> <u>Giuseppe Arcimboldo</u> <u>Suggested Key Questions:</u> What can we find out about the work of Arcimboldo? How can we explore and recreate Arcimboldo's Four Seasons paintings? How did Arcimboldo represent the four elements in his artwork? How can flowers be selected and arranged to create portraits? How can sketching and painting skills be used to create animal portraits? How can we make appropriate decisions when selecting	2026-2027 <u>Topic:</u> <u>Indian Art</u> <u>Suggested Key Questions:</u> What are the history and different styles of Indian painting? What art is displayed during the Indian elephant festival, and how can we explore it? How can Mehndi patterns be explored and created? What is the Indian block-printing technique, and how can we use it? How do colours and symbols in Indian art convey meaning? What materials and tools are traditionally used in Indian art, and how can we experiment with them?	2026-2027 <u>Topic:</u> <u>Super Sculptures</u> <u>Suggested Key Questions:</u> How can simple shapes be used to make sculptures of the human form? What steps are involved in making a sculpture with a simple human form? How can sculptures include 'inside' and 'outside' spaces? How can we create kinetic sculptures that move with the wind? What materials work best for creating sculptures that can move or change? How can texture add meaning or feeling to a sculpture? How can light, shape, and colour be combined to create	2026-2027 <u>Topic:</u> <u>Henri Rousseau's</u> <u>Suggested Key Questions:</u> Who was Henri Rousseau and what do we know about his life? What skills and techniques did Henri Rousseau use in his artwork? What does the term 'portrait-landscape' mean in Rousseau's work? What animals appear in Rousseau's paintings, and why might he have chosen them? How does Rousseau create a sense of depth and detail in his jungle scenes? What makes Henri Rousseau's artwork	2026-2027 <u>Topic:</u> <u>Investigating Patterns</u> <u>Suggested Key Questions:</u> How can we explore patterns and learn about artists who use them? How can patterns be created using rotation, symmetry, and reflection? How can stencils be used to create patterns? What techniques can be used to create patterns through printing? How can colour and shape choices affect the look of a pattern? What different materials and tools can be used to create patterns?	2026-2027 <u>Topic:</u> <u>Plant Art</u> <u>Suggested Key Questions:</u> How can we appreciate the work of different artists? How can we develop our observational skills in art? How can tints, shades, and tones of colours be created? How can printing skills be developed and used in artwork? How can depth be created in a piece of artwork? How can sculptures be created using clay? How can we plan and create a complete piece of artwork? <u>Key Skills and Knowledge:</u>

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	objects and images for our artwork? <u>Key Skills and Knowledge:</u> To give verbal / physical indication of what they see in the art work. Can recall 2/3 facts about an artist's work To demonstrate a clear understanding of the artist by creating art work inspired by the artworks looked at. Can discuss their ideas with peer/ teacher.	How can rangoli patterns be explored and created? <u>Key Skills and Knowledge:</u> Enjoy using graphic tools, fingers, hands, chalk, pens and pencils with some control. Use and begin to control a range of media. Produce lines of different thickness and tone using a pencil. To explore different patterns and textures from observations, imagination and illustrations.	interesting effects in sculpture? <u>Key Skills and Knowledge:</u> Enjoy using graphic tools, fingers, hands, chalk, pens and pencils with some control. Use and begin to control a range of media. Produce lines of different thickness and tone using a pencil. To explore different patterns and textures from observations, imagination and illustrations.	unique compared to other artists How can students use their imagination and artistic skills to create their own Rousseau-inspired artwork? <u>Key Skills and Knowledge:</u> To give verbal / physical indication of what they see in the art work. Can recall 2/3 facts about an artist's work Look and talk about what they have produced, describing a range of techniques and media used.	How can we design a pattern for a specific purpose? <u>Key Skills and Knowledge:</u> Enjoy using graphic tools, fingers, hands, chalk, pens and pencils with some control. Use and begin to control a range of media. Produce lines of different thickness and tone using a pencil. To explore different patterns and textures from observations, imagination and illustrations.	To give verbal / physical indication of what they see in the art work. Can recall 2/3 facts about an artist's work To demonstrate a clear understanding of the artist by creating art work inspired by the artworks looked at. Can discuss their ideas with peer/ teacher.
Links to Gatsby Benchmarks:	4. Linking curriculum learning to careers. How to hold a paintbrush correctly, what careers use paint? Why do you need to paint neatly?	4. Linking curriculum learning to careers. Art History, appreciation of art from around the world. Identity. Where can this art work be seen? Where are the galleries around our	4. Linking curriculum learning to careers. Careers in design, artist, product design and packaging.	4. Linking curriculum learning to careers. Careers in mural art, painting and decorating. What animals are found in Rousseau's work – where can we see these animals around	4. Linking curriculum learning to careers. Careers in art history and sculpture. Understanding the process of making and exploring materials.	4. Linking curriculum learning to careers. Careers in art history and design. Art therapy – how people use are for their own mental health and wellbeing. Careers in book illustration.

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		area? What jobs are available in a gallery.		us? – Careers in Zoology.		
2027-2028	<u>Topic:</u> Colour Creations <u>Suggested Key Questions:</u> How can we identify different colours and the objects linked to them? What are the primary colours? How can we mix primary colours to create secondary colours? How can we create light and dark shades of a colour? How can colours be used to express feelings in our art? What tools and materials help us explore colour in creative ways? How can we create artwork inspired by the work of Kandinsky?	<u>Topic:</u> Self-Portraits <u>Suggested Key Questions:</u> What can we learn from investigating famous self-portraits? How can collage be used to create a self-portrait? What are the different kinds of sketching pencils, and how are they used? What are the different types of paint, and how can they be explored? How can we create our own self-portrait using drawing or painting? How can a self-portrait be made from clay? <u>Key Skills and Knowledge:</u>	<u>Topic:</u> Travel and transport (making hot air balloon) <u>Suggested Key Questions:</u> How have boats been represented and explored in different types of art? What do you notice about the artwork, and how does it make you feel? How can different media be used to create a piece of art inspired by boats? What colours and patterns are commonly seen on hot air balloons? How can we create a hot air balloon using papier mâché? What colours and patterns will you choose to decorate	<u>Topic:</u> Animal Art <u>Suggested Key Questions:</u> How can artwork be created to reflect British wildlife? How can paper be manipulated to create African animal art? How can patterns be explored and created in animal art? How can animal art be created in the style of Aboriginal dot painting? How can 3D artwork of a rainforest animal be made? How are animals used as symbols in Native American art? How can paint be used to create animal artwork?	<u>Topic:</u> Paper Art <u>Suggested Key Questions:</u> What different types of paper can be used in art? How can paper be used to create a collage? How can tissue paper be used to create artwork? How can paper be used to make beads? How can papier-mâché be used to create sculptures? How can sculptures be made using paper? <u>Key Skills and Knowledge:</u> Explore the work of a range of artists, craft makers and designers, describing the	<u>Topic:</u> African Art <u>Suggested Key Questions:</u> What colours, shapes, and patterns are used in African art and design? What can we learn about Maasai culture through their jewellery? How are traditional African masks made and what do they represent? How can we create artwork inspired by African sunsets? What are African water jars used for, and how are they decorated? How can music and dance influence African-inspired artwork? How do African artists use natural materials in their creations?

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Links to Gatsby Benchmarks:	4. Linking curriculum learning to careers. How to hold a paintbrush correctly, what careers use paint? Why do you need to paint neatly?	4. Linking curriculum learning to careers. How to hold a paintbrush correctly, what careers use paint? Why do you need to paint neatly? Links to wellbeing and identity.	4. Linking curriculum learning to careers. Careers in design, artist, product design. 3d design and surface decoration.	4. Linking curriculum learning to careers. Careers in mural art, painting and decorating. Careers around the environment and advertising.	4. Linking curriculum learning to careers. Careers in art - making and exploring materials. Talking about Art and reflecting on their experience.	4. Linking curriculum learning to careers. Careers in art history and design. Art from around the world/ Identity.