9E - Explorer Curriculum – Craft Design and Enterprise 2025-26

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9	Title: Introduction to the Textiles/ Health & Safety in Textiles	Title: Introduction to using Fabric in a craft activity.	Title: Introduction to using paper in a craft activity.	Title: Introduction to using wool in a craft activity.	Title: making items for summer fete Key Questions:	Title: Introduction to using recyclable materials in a craft activity.
	Key Questions: How can we keep safe in room 7? What is Textiles? Do you think Textiles is a part of Arts? Can you name a various forms of Art? What would you include on your title page? Key skills and knowledge: Will look at and talk about own work and that of other artists and the techniques they use.	Key Questions: What is fabric? What are the different types of fabric? What are the properties and uses of the different types of fabric? What crafts use fabric? What are Christmas baubles? Can you design a Christmas bauble to be made from fabric? Can you make a Christmas bauble using fabric? Key skills and knowledge: Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines. Making links to their own work.	Key Questions: What is paper? How is it made? What are the different types of paper? What are the properties and uses of the different types of paper? What crafts use paper? Can you design a craft product using paper? Can you make a craft product using paper? Key skills and knowledge: Begin to explore different materials and ways a creative art pieces in mixed media.	Key Questions: What is wool? How is it produced? What are the different types of wool? What are the properties and uses of the different types of wool? What crafts use wool? Can you design a craft product using wool? Can you make a craft product using wool? Key skills and knowledge: Develop a range of tone using a pencil and use a variety of drawing techniques such as: scribbling, blending to create light/ dark lines. Investigate textures by describing, naming, rubbing, copying. Produce an expanding range of patterns and textures.	When is the Summer Fayre What sort of timeframe do we have? Research on products and prices. What shall we sell? What materials will we need? Key skills and knowledge: Experiment with a variety of media; pencils, rubbers, crayons, oil pastels, felt tips, fabric pens, chalk. Begin to control the types of marks made with the range of media. Draw on different surfaces with a range of media.	Key Questions: What happens to our waste? What does recycle mean? What materials could we use to make new useful products? Can you design a craft product using a waste material? Can you make a craft product using a waste material? Key skills and knowledge: Can discuss their work and can explain how it reflects the artist/ movement they have been learning about. Can identify what they like about their work
Links to Gatsby Benchma rks:	4. Linking curriculum learning to careers	4. Linking curriculum learning to careers	4. Linking curriculum learning to careers. – artist, designer – understanding importance of design	4. Linking curriculum learning to careers. – artist, designer – understanding importance of design	4. Linking curriculum learning to careers. Preparing students for working in a practical	4. Linking curriculum learning to careers. Events planning, careers in curator / fashion show/

working in a practical	Careers in pattern design, fashion and art history	and planning.Pattern maker, costume design, fabric / textile designer	and planning.Pattern maker, costume design, Fabric / textile designer	environment. Discussion of careers / further education in Embroidery, Fashion designer, Fashion merchandising Pattern maker Fabric / textile designer	organization and communication skills
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