

Curriculum intent (overview) – To deepen students' skills and knowledge through a broad and balanced curriculum which prepares students for adulthood.

Class - Explorer Curriculum - Subjects/Lessons weekly

Kerboodle Ignite book 2

Year	2025 – 2026 Autumn 1	2025 – 2026 Autumn 2	2025 – 2026 Autumn 1 Spring 1	2025 – 2026 Autumn 1 Spring 2	2025 – 2026 Autumn 1 Spring 1	2025 – 2026 Autumn 1 Spring 2
2025-2026	<p>Topic: Unit one - It's a Mystery</p> <p>Suggested Key Questions: Why are readers attracted to particular genres? Why Read Mysteries? What Makes a Mystery?</p> <p>Key Skills and Knowledge:</p> <p>Introducing the unit. 1.1 Why read mysteries?</p> <ul style="list-style-type: none"> Share existing knowledge of the mystery genre. Respond to the Ignite interview featuring Christopher Edge. Consider why readers may be attracted to particular genres. <p>Write a short article encouraging readers to read books from students' own favourite genres.</p> <p>1.2</p>	<p>Topic: Unit two – Words of War</p> <p>Suggested Key Questions: How does poetry help us understand the impact of war?</p> <p>Key Skills and Knowledge:</p> <p>Introducing the unit 2.1 Joining Up</p> <ul style="list-style-type: none"> Adapt and use existing knowledge of the vocabulary of war. Respond to the Ignite Interview, featuring Ed Boanas. Understand how texts reflect the historical context in which they are written. Explore the impact and aim of recruitment posters. <p>Understand how patriotism can be</p>	<p>Topic: Unit Three - Appearance and Reality</p> <p>Suggested Key Questions: How do writers explore the differences between appearance and reality for dramatic effect?</p> <p>Key Skills and Knowledge:</p> <p>Introducing the unit 3.1 Writing the Illusion</p> <ul style="list-style-type: none"> Draw on prior knowledge of differences between appearance and reality. Respond to the Ignite interview, featuring Debbie Korley. Analyse and interpret how character and setting are created. 	<p>Topic: Unit Four Technology matters</p> <p>Suggested Key Questions: Do technological advances always benefit us?</p> <p>Key Skills and Knowledge:</p> <p>Introducing the unit 4.1 Great Innovations</p> <ul style="list-style-type: none"> Identify and explain the personal importance of a particular item of technology. Respond to the Ignite Interview, featuring Tom Worsley. Discuss major historical technical innovations as a group, agreeing a ranking. <p>Make a sustained contribution to the group discussion, listening and building on what is said.</p>	<p>Topic: Campaign for a cause</p> <p>Suggested Key Questions: How can you make someone care about a cause?</p> <p>Key Skills and Knowledge:</p> <p>Introducing the unit 5.1 Charity Roles</p> <ul style="list-style-type: none"> Use existing knowledge to list a number of charities, before organizing them into subcategories. Respond to the Ignite English Interview, featuring Matthew Grainger and Kate Geary. Understand the roles and skills of people working for charities. <p>Explain which charity job appeals the most and why.</p>	<p>Topic: Power of communication</p> <p>Suggested Key Questions: What gives words the power of influence?</p> <p>Key Skills and Knowledge:</p> <p>Introducing the unit 6.1 Every Word Counts</p> <ul style="list-style-type: none"> Consider and apply existing knowledge about advertising. Respond to the Ignite Interview, featuring Dominic Gettins. Explore how rhetorical devices are used to create particular effects in advertising. <p>Analyse mobile phone advertisements and apply this lesson's learning to a related role-play.</p> <p>6.2 Power of Presentation</p>

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<p>Identify the typical features of the mystery genre.</p> <ul style="list-style-type: none"> Read an extract from 'The Adventure of the Speckled Band', looking at genre features and characterization. <p>Role-play the scene, drawing on predictions about the story</p> <p>1.3 Reading Detective</p> <ul style="list-style-type: none"> Use inference and deduction to explore layers of meaning. Re-read the extract from 'The Adventure of the Speckled Band'. Write an analysis of inferences made, supported by quotations. <p>1.4 A Sense of Mystery</p> <ul style="list-style-type: none"> Explore how vocabulary and subordinate clauses can be used to create suspense. Read an extract from 'The Adventure of the Speckled Band'. <p>Write the next paragraphs of the story, using techniques</p>	<p>conveyed through poetry.</p> <p>2.2 At the Front</p> <ul style="list-style-type: none"> Explore how language choices and literary features can create a powerful effect. Consider the sound as well as associations of words. <p>Understand the effect of present participles.</p> <p>2.3 Keeping a Diary</p> <ul style="list-style-type: none"> Appreciate the use of editing skills in order to make a text clear, informative and interesting for the reader. Explore and compare diary extracts. Understand the effectiveness of correct punctuation. <p>2.4 Class War</p> <ul style="list-style-type: none"> Explore the layers of meaning in a poem, identifying euphemisms and irony. <p>Consider and discuss suitable visuals to accompany a poem</p> <p>2.5 Revealing Character</p> <ul style="list-style-type: none"> Explore how characterization 	<ul style="list-style-type: none"> Create a set design for a stage adaptation of <i>The Night Circus</i> by Erin Morgenstern. <p>Write an email to the actors playing the parts of the characters in the scene, drawing on details from the text.</p> <p>3.2 Unreliable Narrators</p> <ul style="list-style-type: none"> Explore the role of the unreliable narrator in fiction. Read extracts from 'The Tell-Tale Heart' by Edgar Allan Poe and <i>The Boy in the Striped Pyjamas</i> by John Boyne, looking at how vocabulary and sentence structures are used to suggest an unreliable narrator. <p>Discuss the rationale for the use of unreliable narrators in these different texts.</p> <p>3.3 Looking Differently</p> <ul style="list-style-type: none"> Investigate how and why writers use extended metaphors. Read extracts from 'The Love Song of J. Alfred Prufrock' by T.S. Eliot and 'A 	<p>4.2 The Price of Progress</p> <ul style="list-style-type: none"> Analyse how descriptive devices convey a strong message to the reader. Analyse an extract from <i>Hard Times</i> by Charles Dickens. <p>Write a paragraph inferring Dickens' views about the Industrial Revolution.</p> <p>4.3 Selling Technology</p> <p>Explore how webpages can relay information concisely and promote new products. · Analyse the effects of a website's presentational devices and layout. · Summarize the philanthropic activities of Adlens in the developing world.</p> <p>4.4 A Clear Message</p> <ul style="list-style-type: none"> Write clearly and precisely to convey specific detailed information in Standard English. Write a clear product specification, using specific language features. <p>Outline a product's key selling points for a sales team to promote.</p> <p>4.5 Disaster!</p>	<p>5.2 Agreeing a Cause</p> <ul style="list-style-type: none"> Make relevant contributions to discussion, supporting others' contributions. Reach an agreement through discussion. Differentiate between international, national and local charitable causes. <p>Plan for and conduct a Charity Committee meeting.</p> <p>5.3 Learning to Listen</p> <ul style="list-style-type: none"> Use listening and questioning skills to research and develop material. Write a case study. Analyse an example case study, including the impact of direct speech. <p>Act out an interview in role, developing skills of empathy and dramatic presentation.</p> <p>5.4 Getting Your Facts Straight</p> <ul style="list-style-type: none"> Identify reliable factual information from a range of sources. Understand the advantages and 	<ul style="list-style-type: none"> Explore how choices of form, layout and presentation create persuasive effects. Compare presentational devices used by two websites. <p>Pitch a persuasive website idea for a product.</p> <p>6.3 Emotional Appeal</p> <ul style="list-style-type: none"> Develop understanding of how emotive language and other literary devices can be used to persuade. <p>Identify and explain the emotive and persuasive devices used in a charity letter.</p> <p>6.4 Building an Argument</p> <ul style="list-style-type: none"> Trace the development of a writer's argument in a text. Explore how writers can present counter-arguments. <p>Write a letter presenting a point of view and a well-developed argument.</p> <p>6.5 Debating the Issue</p> <ul style="list-style-type: none"> Develop effective debating skills, using a range of techniques to present points of view persuasively. Analyse the persuasive techniques used in a
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<p>explored to create suspense.</p> <p>1.5 Real-life Mysteries</p> <ul style="list-style-type: none"> Investigate how you can take inspiration from real-life events to create your own mystery story. Read a newspaper report about a jewellery theft. <p>Role-play and write the opening scene of a story based on the report.</p> <p>1.6 Plotting the Perfect Crime</p> <ul style="list-style-type: none"> Explore how to structure a mystery story. Read a non-fiction text about detection techniques. <p>Devise and shape the plot for a mystery story based around a theft.</p> <p>1.7 Watching the Detectives</p> <ul style="list-style-type: none"> Explore characterization in extracts from different mystery stories. Read extracts from <i>The Big Sleep</i>, <i>A Study in Scarlet</i>, and <i>The Ruby in the Smoke</i> to 	<p>can reinforce the theme of a poem.</p> <ul style="list-style-type: none"> Understand the impact of vocabulary and descriptions. <p>Consider the viewpoint of the poet.</p> <p>2.6 Painting the War</p> <ul style="list-style-type: none"> Plan and draft a poem based on the mood and atmosphere created in a painting. Explore how tone, mood and atmosphere can be created visually and through words. <p>Experiment with imagery, vocabulary and sound in a new poem.</p> <p>2.7 Rhythms of War</p> <ul style="list-style-type: none"> Explore how patterns of language and sound can reinforce the theme of a poem. Consider the effect of rhythm in 'The Charge of the Light Brigade'. <p>Perform a poem, using repetition and rhythm to full effect.</p> <p>2.8 Shaping the Message</p> <ul style="list-style-type: none"> Understand how the structure of a poem helps to convey its meaning. 	<p>Poison Tree' by William Blake.</p> <ul style="list-style-type: none"> Explore the use of extended metaphors in these poems and use this technique in their own writing. <p>3.4 Wordplay and Puns</p> <ul style="list-style-type: none"> Explore how puns and other forms of wordplay can be used to create humour. Read and analyse the use of wordplay in two extracts from <i>Alice's Adventures in Wonderland</i> by Lewis Carroll. <p>Create a comic script of a conversation using puns and wordplay.</p> <p>3.5 Under the Skin</p> <ul style="list-style-type: none"> Evaluate the way in which folk tales exploit the theme of outward appearance. Read and analyse an extract from the Brothers Grimm folk tale 'Bearskin'. <p>Plan and continue the story of 'Bearskin' from where the extract leaves off.</p>	<ul style="list-style-type: none"> Collate and develop material for a short presentation Convey a consistent viewpoint and using an appropriate level of formality. Read non-fiction texts about the Gulf Oil Disaster, extracting relevant information. <p>Deliver a presentation about the disaster.</p> <p>4.6 Who is Watching You?</p> <ul style="list-style-type: none"> Express a point of view clearly in a formal letter to a newspaper. Discuss the pros and cons of widespread public surveillance. <p>Write a letter to a newspaper's editor, responding to an article about the growing use of spyware by governments.</p> <p>4.7 Space Challenge</p> <ul style="list-style-type: none"> Participate in a structured group discussion, building on what is said and summarizing the group's conclusions. <p>Use logical thought and basic knowledge about science to prioritise items in a survival challenge.</p>	<p>reliability of different research sources.</p> <p>Keep a record of research findings in a way that is helpful.</p> <p>5.5 Reporting on a Cause</p> <ul style="list-style-type: none"> Explore how meaning is constructed in a formal report. Understand how to use adverbials. <p>Identify the structural and language features of a formal report, including the effect of adverbials, and employ them to write a report presenting the case for supporting a cause.</p> <p>5.6 The Press Release</p> <ul style="list-style-type: none"> Understand how structural, presentational and language devices create effects. Analyse the range of structural, presentational and linguistic features used in press releases. <p>Apply understanding of these features and conventions to write a press release.</p> <p>5.7 Into the News</p>	<p>speech for a debate on the use of airbrushing in the media.</p> <p>Discuss the effectiveness of the speech.</p> <p>6.6 A Call to Arms</p> <ul style="list-style-type: none"> Explore the rhetorical and literary devices used to persuade listeners. Analyse a speech by Winston Churchill. <p>Write a persuasive speech.</p> <p>6.7 Talking About Revolution</p> <ul style="list-style-type: none"> Understand the cultural and historical context of a literary text. Explore how literary and grammatical features are used for rhetorical effect. Analyse Old Major's speech from Orwell's <i>Animal Farm</i>. <p>Role-play a persuasive response to the speech.</p> <p>6.8 The Power of Imagery</p> <ul style="list-style-type: none"> Explore the use of imagery and rhetorical devices in a speech from Shakespeare's <i>Henry V</i>. <p>Read, analyse and discuss the speech.</p> <p>6.9 Assessment</p> <ul style="list-style-type: none"> Student Book: Use persuasive devices in
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	<p>explore how character is created.</p> <p>Write a description of a fictional detective.</p> <p>1.8 Scene of the Crime</p> <ul style="list-style-type: none"> Explore how writers create effective narrative voices. Read an extract from <i>The Secret History</i>. <p>Rewrite the extract as a third-person narrative</p> <p>1.9 Step into the Mystery</p> <ul style="list-style-type: none"> Use role-play and creative writing to explore setting and situation. Read an extract from <i>The London Eye Mystery</i>. <p>Use photographs to write a character into a setting.</p> <p>1.10 Assessment</p> <ul style="list-style-type: none"> Student Book: Plan, draft, edit and proofread a short mystery story. <p>Kerboodle: Read and analyse an extract from 'The Woman in the Big Hat' by Baroness Orczy.</p>	<ul style="list-style-type: none"> Explore the succinct structure of haiku. <p>Consider the role of questions in the structure of a poem.</p> <p>2.9 Aftermath</p> <ul style="list-style-type: none"> Consider the effect of rhyme and imagery. Explore imagery in a wartime novel. <p>Understand the use of personification in a poem.</p> <p>2.10 Assessment</p> <ul style="list-style-type: none"> Student Book: Read, assess and select a war poem for display and illustration. <p>Kerboodle: Read the poem 'War Girls' by Jessie Pope and debate the statement: 'War is no place for a woman.'</p>	<p>3.6 Deception and Lies</p> <ul style="list-style-type: none"> Explore the ideas and issues around deception and mistaken identity through discussion and improvisation. Read a newspaper article about the French conman Frédéric Bourdin. <p>Improvise a scene where the Barclay family discover that the person they thought was their missing son is actually Frédéric Bourdin</p> <p>3.7 Beneath the Disguise</p> <ul style="list-style-type: none"> Develop, through rehearsal and discussion, a personal response to lines from Shakespeare's <i>Twelfth Night</i>. Explore different interpretations of the extract through performance. <p>Enhance and perfect a final rehearsal of the extract.</p> <p>3.8 Truth and Nonsense</p>	<p>4.8 Investing in the Future</p> <ul style="list-style-type: none"> Structure a presentation to persuade people to support investment in a particular technology Show awareness of other arguments that favour alternative options. Weigh up the pros and cons of different energy options. <p>Select a preferred energy option and prepare a presentation to promote it to a government committee.</p> <p>4.9 Assessment</p> <ul style="list-style-type: none"> Student Book: Deliver an effective, formal presentation to persuade a government committee to back a particular form of new technology. <p>Kerboodle: Write a formal letter to the school newspaper explaining why money should be spent on a new technology department.</p>	<ul style="list-style-type: none"> Compare structural, presentational and language features. Evaluate the effectiveness of a news article. <p>Plan a short news article.</p> <p>5.8 Fundraising Appeals</p> <ul style="list-style-type: none"> Explore various persuasive devices used in fundraising appeals. Identify and explain the effects of persuasive and presentational devices within a fundraising appeal. <p>Apply these techniques to draft a fundraising appeal.</p> <p>5.9 Lobbying for Change</p> <ul style="list-style-type: none"> Explore the range and overall effect of rhetorical features. Compare and evaluate the merits of different lobbying techniques. <p>Use rhetorical devices in a persuasive speech of their own.</p> <p>5.10 Assessment</p> <ul style="list-style-type: none"> Student Book: Write an informative or persuasive piece of campaign material – a report, 	<p>spoken English in a debate about the use of youth curfews.</p> <p>Kerboodle: Write a persuasive speech to school governors about whether students should be supplied with tablet devices.</p>
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