

8E - Navigator Curriculum – Drama

2025-2026

	Autumn 1 Unit 1	Autumn 2 Unit 2	Spring 1 Unit 3	Spring 2 Unit 4	Summer 1 Unit 5	Summer 2 Unit 6
Year 8	<p>Topic: Mystery Pictures</p> <p>Suggested Key Questions:</p> <p>What is whole class role? What does stay in role mean? Why do we need to rehearse a performance?</p> <p>Key Skills and knowledge: Pupils can create performances for different audiences and purposes. Start to develop their knowledge and understanding of key Drama language and how this links with real life.</p>	<p>Topic: King Kevin (Script)</p> <p>Suggested Key Questions:</p> <p>Understand some difference between a script and a Novel. Why is it important to read the stage directions? Why is it important to be aware of where your audience is?</p> <p>Key Skills and knowledge: They develop understanding of how a variety of strategies can be used to develop ideas for scripted work. Developing their knowledge and understanding of key Drama language and how this links with real life.</p>	<p>Topic: The Divided City</p> <p>Suggested Key Questions:</p> <p>What does divide mean? What do you think the title tell us? What does community mean? How can the actor communicate other than speaking? Link definitions to real life context.</p> <p>Key Skills and knowledge: Pupils will begin to demonstrate an understanding of the audience, other performers and can experiment with a range of techniques in performance with developing confidence. Developing their knowledge and understanding of key Drama language and how this links with real life.</p>	<p>Topic: Homelessness</p> <p>Suggested Key Questions:</p> <p>What does it mean to be homeless? How can we show we are a homeless character? What are levels in a performance? How can we show power and status in a performance?</p> <p>Key Skills and knowledge: Pupils demonstrate the ability to recognise strengths and areas for development within their own and others work. Developing exploration of subject specific terminology. Developing their knowledge and understanding of key Drama language and how this links with real life.</p>	<p>Topic: I've read my daughters diary</p> <p>Suggested Key Questions:</p> <p>What are the key aspects of a performance? How many times should we rehearse a performance and why? What can we change about ourselves to show a character?</p> <p>Key Skills and knowledge: Pupils will begin to demonstrate an understanding of the audience, other performers and can experiment with a range of techniques in performance with developing confidence. Developing their knowledge and understanding of key Drama language and how this links with real life.</p>	<p>Topic: Joy Riding</p> <p>Suggested Key Questions:</p> <p>What is joy riding? Why is it illegal? Who can be affected by joy riding? How can we keep each other safe when out in public by the road? What choices do they face? What influences our choices in life? What does peer pressure mean?</p> <p>Key Skills and knowledge: They develop understanding of how a variety of strategies can be used to develop ideas for a theme. Developing their knowledge and understanding of key Drama language and how this links with real life.</p>

Links to Gatsby Bench mark	4. Linking curriculum learning to careers	4. Linking curriculum learning to careers	4. Linking curriculum learning to careers	4. Linking curriculum learning to careers	4. Linking curriculum learning to careers	4. Linking curriculum learning to careers
	Actor / actress, Journalism, Presenter – TV radio Programme	Actor / actress Stage manager Television production assistant	Programme researcher Stage manager Television production assistant	Programme researcher Stage manager Television production assistant	Journalism Programme researcher Stage manager Television production assistant	Journalism Programme researcher Stage manager Television production assistant

