

Curriculum intent (overview) – To deepen students' skills and knowledge through a broad and balanced curriculum which prepares students for adulthood.

Class - Explorer Curriculum - English/Lessons weekly

Kerboodle Ignite book 1

Year	2025 – 2026 Autumn 1	2025 – 2026 Autumn 2	2025 – 2026 Autumn 2	2025 – 2026 Autumn 2	2025 – 2026 Autumn 2	2025 – 2026 Autumn 2	2025 – 2026 Autumn 2
2025-2026	<p>Topic: In Search of Adventure</p> <p>Suggested Key Questions: What drives people to seek out adventure? What is the most adventurous thing you have ever done?</p> <p>Key Skills and Knowledge: Introducing the unit</p> <p>1 The Hero's Journey</p> <ul style="list-style-type: none"> Introduce the adventure genre through students' own experiences. Respond to the Ignite interview featuring Mick Conefrey. Explore the typical structure of adventure stories and relate this to students' own reading. Compare the plot of the <i>Epic of</i> 	<p>Topic: The identity Kit</p> <p>Suggested Key Questions: What is your identity?</p> <p>Key Skills and Knowledge: Introducing the unit</p> <p>1 What's in a Name?</p> <ul style="list-style-type: none"> Construct a brief, simple poem based on individuals within a group. Respond to the Ignite interview featuring Dreadlock Alien. Discuss the importance and impact of names. Explore the use of imagery and rhetorical questions in a poem. <p>Establish a viewpoint in writing a letter.</p> <p>2 Childhood Revisited</p>	<p>Topic: Out of this World</p> <p>Suggested Key Questions: What will the future look like? Will our lives be better or worse in the future?</p> <p>Key Skills and Knowledge: Introducing the unit</p> <p>1 What is Science Fiction?</p> <ul style="list-style-type: none"> Share existing knowledge of science fiction in different media. Respond to the Ignite Interview, featuring Jaine Fenn. Recognize the typical features of science fiction. Explore the effect of using the present tense to engage the reader. 	<p>Topic: Travellers' Tales</p> <p>Suggested Key Questions: How does the power of language allow us to travel the world?</p> <p>Key Skills and Knowledge: Introducing the unit</p> <p>1 First Impressions</p> <ul style="list-style-type: none"> Describe your own and then listen to a partner's account of a travel experience and evaluate its descriptive qualities. Respond to the Ignite Interview, featuring Hugh Thomson. Identify and explore how a writer uses punctuation and vocabulary to create a sense of place. Respond to a humorous description of traffic 	<p>Topic: Making the News</p> <p>Suggested Key Questions: How does the news make it to the big screen?</p> <p>Key Skills and Knowledge: Introducing the unit</p> <p>1 Who Makes the News?</p> <ul style="list-style-type: none"> Consider and evaluate different jobs in TV. Respond to the Ignite interview featuring Will Gompertz. Understand the roles involved in TV news production and the skills required for these. <p>Role-play an interview for the job of a TV news reporter.</p> <p>2 Choosing the News</p>	<p>Topic: Your Language</p> <p>Suggested Key Questions: What does your language reveal about you?</p> <p>Key Skills and Knowledge: Introducing the unit</p> <p>1 It's a What?</p> <ul style="list-style-type: none"> Introduce the topic of language variation. Respond to the Ignite Interview, featuring Maeve Diamond. <p>Understand differences between dialect, slang and Standard English.</p> <p>2 It's My Accent</p> <ul style="list-style-type: none"> Explore attitudes to different accents. <p>Create an accent map.</p> <p>3 Spoken Language in Literature</p>	

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<p><i>Gilgamesh</i> with other adventure plots.</p> <p>Compare the structure of two different adventure stories in writing.</p> <p>2 The Call to Adventure</p> <ul style="list-style-type: none"> Investigate how a writer builds up expectations of an adventure story through character and setting. Study an extract from <i>The Hobbit</i> to examine how dialogue and description are used to establish setting and characterization. <p>Discuss the character of Bilbo Baggins as a reluctant hero.</p> <p>3 Comic-book Heroes</p> <ul style="list-style-type: none"> Explore how dialogue, action and images are used to develop characterization in a graphic novel text. Study an extract from <i>Bone</i>, a graphic novel by Jeff Smith. Continue the graphic novel script, using dialogue, action and images. <p>4 Polar Explorers</p> <ul style="list-style-type: none"> Understand how Elizabeth Bradfield 	<ul style="list-style-type: none"> Revisit childhood stories and poems, exploring the effects of rhyme and rhythm. Identify features in <i>The Gruffalo</i> that appeal to younger readers. <p>Compare poetry and prose written about the same story.</p> <p>3 Who We Would Like to Be</p> <ul style="list-style-type: none"> Investigate how patterns of language can help to convey a theme. Evaluate the effect of repetition in a poem. Write own poem, using Kipling's 'If ...' as a model. <p>4 How Other People See Us</p> <ul style="list-style-type: none"> Understand how a narrative viewpoint contributes to a text. Use adjectives effectively to describe self and others. Write from a different narrative viewpoint. <p>5 How Other People Judge Us</p> <ul style="list-style-type: none"> Use inference to recognize the deeper meaning of a text. Analyse the use of personification to 	<p>Identify different categories of science fiction through blurbs.</p> <p>2 Frankenstein's Monster</p> <ul style="list-style-type: none"> Explore the build-up of atmosphere and tension. Read an extract from <i>Frankenstein</i>, looking at how language choice in description conveys powerful images. <p>Understand the effect of punctuation</p> <p>3 Science and Humour in Science Fiction</p> <ul style="list-style-type: none"> Understand how vocabulary and language are used in science fiction. Identify science-fiction elements in <i>Doctor Who</i> screenscripts. Write a short, humorous scene, featuring a futuristic gadget and an alien. <p>4 Robot: Friend or Foe?</p> <ul style="list-style-type: none"> Investigate different ideas and points of view. Read about and discuss possible consequences of 'killer robots'. <p>Write an email to a fellow robot about breaking one of Asimov's laws.</p>	<p>in India by Geoff Dyer.</p> <p>Prepare and deliver an expressive voiceover for a film of the text extract.</p> <p>2 Expect the Unexpected</p> <ul style="list-style-type: none"> Identify the ways in which a writer creates a tone that is appropriate for audience and purpose. Explore how travel writers use language to share their experiences. <p>Write a balanced, informative paragraph about altitude sickness.</p> <p>3 Home Comforts</p> <ul style="list-style-type: none"> Explore how noun phrases and other techniques are used to add descriptive detail. Analyse a web brochure for an unusual hotel to develop an understanding of persuasive sentence structure. <p>Create an online brochure using effective descriptive techniques.</p> <p>4 Exotic Tastes</p> <ul style="list-style-type: none"> Explore how a writer presents information appropriately for audience and purpose. Present information persuasively for 	<ul style="list-style-type: none"> Understand the structure and features of a TV news bulletin. Evaluate the importance of different news stories to a specific audience, making clear and relevant contributions to a discussion. <p>Plan the running order for a news bulletin</p> <p>3 Explaining the Issues</p> <ul style="list-style-type: none"> Understand some of the language and grammatical features used to convey information clearly and concisely in a TV news bulletin. Revise how clauses are used to present clarifying information. <p>Draft an introduction to a news story</p> <p>4 Picture Power</p> <ul style="list-style-type: none"> Explore how choices of image can indicate viewpoint and communicate information in a TV news report. Select, evaluate and brief images. 	<ul style="list-style-type: none"> Investigate how spoken language is represented in literary texts. Identify eye dialect in texts and assess the advantages and disadvantages of using this technique. <p>Reinforce understanding of the different uses of the apostrophe.</p> <p>4 Join Our Club</p> <ul style="list-style-type: none"> Explore the language of specific social groups. Read and understand a text that makes extensive use of sociolect. <p>Consider the advantages and disadvantages of using sociolect terms.</p> <p>5 It's Just Idiolect!</p> <ul style="list-style-type: none"> Explain the features that make up your own idiolect. Compare own idiolect with that of another student. <p>Consider aspects of personal language and the influences on them.</p> <p>6 Proper Posh</p> <ul style="list-style-type: none"> Discover the differences between formal and informal language. Adapt writing to a suitable level of formality. <p>Track different levels of formality in language used throughout a day.</p>
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<p>explores the danger of exploration in her poem 'In the Polar Regions'.</p> <ul style="list-style-type: none"> Examine the poem 'In the Polar Regions'. <p>Perform a dramatic reading of the poem.</p> <p>5 Unexpected Encounters</p> <ul style="list-style-type: none"> Examine how features of writing can be used to create suspense and tension in an adventure story. Read and compare extracts from Daniel Defoe's <i>Robinson Crusoe</i> and Terry Pratchett's <i>Nation</i>. <p>Continue the extract from <i>Robinson Crusoe</i>.</p> <p>6 Survival Skills</p> <ul style="list-style-type: none"> Explore the effects of writing in the first person. Read an extract from the autobiography of the endurance athlete, Heather Dawe. <p>Write a first-person account of a dangerous experience.</p> <p>7 At the Extremes</p> <ul style="list-style-type: none"> Compare diaries and blogs from different time periods. 	<p>convey deeper meaning.</p> <p>Investigate the use of brackets and dashes.</p> <p>6 Collective Identity</p> <ul style="list-style-type: none"> Explore how language features associated with one text type can be used creatively in another. Consider inclusive language and word associations. <p>Understand the effect of an extended metaphor.</p> <p>7 Describing Other People</p> <ul style="list-style-type: none"> Analyse the effects of imagery in characterization (describing characters). Experiment with simile and metaphor. <p>Explain personal preferences about prose extracts, showing awareness of the effect of language choices.</p> <p>8 Family and Identity</p> <ul style="list-style-type: none"> Explore how poets use layout and form to present their viewpoint. Consider the flexibility of free verse. <p>Distinguish between poet and narrator.</p> <p>9 Respect and Influence</p>	<p>5 Cloning: Cool or Cruel?</p> <ul style="list-style-type: none"> Prepare and present a viewpoint for debate. Read an extract from <i>Unique</i> that explains the commercialization of cloning. <p>Weigh up the pros and cons of cloning using two non-fiction news reports.</p> <p>6 Aliens!</p> <ul style="list-style-type: none"> Recognize the techniques used to create effective description. Explore effective descriptive techniques in an extract from <i>The War of the Worlds</i>. <p>Write a description about the arrival of an alien spaceship at school.</p> <p>7 The End of the World?</p> <ul style="list-style-type: none"> Explore the features of a good story opening and use them effectively. Analyse how the story openings of <i>Exodus</i> and <i>Mortal Engines</i> grip the reader. <p>Write a story opening, using techniques to intrigue and hook the reader.</p>	<p>listeners in a speech.</p> <p>Write and present a speech for a school assembly persuading students to take part in an insect-eating challenge.</p> <p>5 A Remote Meeting</p> <ul style="list-style-type: none"> Retell a story from a different perspective, using voice and action to add impact. Read and respond to a text extract about a meeting with Maasai villagers. <p>Retell the story in the text extract, orally, from the Maasai perspective.</p> <p>6 A Scary Moment</p> <ul style="list-style-type: none"> Explore how writers shape and craft sentences to create mood and meaning and use these techniques in your own writing. Analyse an extract from a travel article, with particular reference to changing mood. <p>Write a piece of fiction or literary non-fiction, in the present tense, in which the mood changes</p> <p>7 Tall Tales</p> <ul style="list-style-type: none"> Explore how writers create convincing descriptions. 	<p>Inferential reading of images.</p> <p>5 The Language of News</p> <ul style="list-style-type: none"> Identify how language choices can indicate bias. Explore the impact of emotive language. <p>Rewrite the opening of a TV news script.</p> <p>6 News in Vision</p> <ul style="list-style-type: none"> Use role-play to explore different techniques for communicating information in a TV news scenario. <p>Make effective presentational choices to accompany a news script.</p> <p>7 Reading the News</p> <ul style="list-style-type: none"> Read a news script aloud, speaking clearly and fluently with appropriate pace, volume and action. Consider the techniques used to present information orally. <p>Rehearse and present a script.</p> <p>8 Writing the News</p>	<p>7 An Idiot's Guide to Spoken Language</p> <ul style="list-style-type: none"> Analyse the key features of an information text. Write 'An Idiot's Guide to Spoken Language'. <p>Planning, drafting and checking written work.</p> <p>8 Attitudes to Language Change</p> <ul style="list-style-type: none"> Identify different views about language change. Understand some of the historical events that have influenced language change. <p>Express a personal view about language change.</p> <p>9 Stand Up for Language!</p> <ul style="list-style-type: none"> Form a personal view about language varieties. Respond to a viewpoint about the use of Standard and non-standard English in schools. <p>Use discussion to clarify views.</p> <p>10 Assessment</p> <ul style="list-style-type: none"> Student Book: Plan, draft and edit a presentation about language. <p>Kerboodle: Give a speech in a balloon debate.</p>
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	<ul style="list-style-type: none"> Study extracts from Captain Scott's Antarctic journal and an astronaut's blog. <p>8 Worth the Risk?</p> <ul style="list-style-type: none"> Discuss whether dangerous pursuits have any place in the modern world. Analyse an extract from a newspaper article by Simon Jenkins. <p>Discuss the proposed inclusion of adventure sports in the P.E. curriculum.</p> <p>9 Assessment</p> <ul style="list-style-type: none"> Student Book: Analyse extracts from <i>The Lost City of Z</i> by David Grann and <i>Four Corners: A Journey into the Heart of Papua New Guinea</i> by Kira Salak. <p>Kerboodle: Write the opening of an adventure story.</p>	<ul style="list-style-type: none"> Explore how poetic devices and wordplay are used in a performance poem. Consider empathy, audience and purpose. <p>Recognize the features of performance poetry.</p> <p>10 Assessment</p> <ul style="list-style-type: none"> Student Book: Read, analyse and select a poem for public display for the project 'Who We Are'. <p>Kerboodle: Write a formal letter to parents informing them of a forthcoming school visit by a poet.</p>	<p>8 Superheroes</p> <ul style="list-style-type: none"> Use inference and deduction. Explore how the reader uses inference and deduction when reading comic strips. <p>Compose a dialogue that has more than one layer of meaning.</p> <p>9 New Worlds</p> <ul style="list-style-type: none"> Recognize the impact of settings. Consider the impact of setting in <i>Avatar</i> and <i>The Tempest</i>. <p>Plan possible setting for a new science-fiction story.</p> <p>10 Assessment</p> <ul style="list-style-type: none"> Student Book: Plan, draft, edit and proofread a science-fiction story opening. <p>Kerboodle: Read and analyse an extract from <i>The Time Machine</i> by H. G. Wells.</p>	<ul style="list-style-type: none"> Participate in a discussion, presenting own views and building on others. <p>Write a description of an invented place.</p> <p>8 Assessment</p> <ul style="list-style-type: none"> Student Book: Write the script for a segment of a podcast or radio programme designed for young people. <p>Kerboodle: Write the text for a tourist website.</p>	<ul style="list-style-type: none"> Revise the techniques used to summarize information clearly and concisely. Read and evaluate a news article to identify key information. <p>Draft a news story script, including the visual imagery required.</p> <p>9 Breaking News</p> <ul style="list-style-type: none"> Plan, draft and edit the script for a new lead story. <p>Read and discuss a press release.</p> <p>10 Assessment</p> <ul style="list-style-type: none"> Student Book: Present a news story, communicating ideas clearly and speaking fluently with appropriate pace, volume and eye contact. <p>Kerboodle: Read and analyse a television news script.</p>	
Links to Gatsby Benchmarks:	4. Linking curriculum learning to careers:	4. Linking curriculum learning to careers:	4. Linking curriculum learning to careers:	4. Linking curriculum learning to careers:	4. Linking curriculum learning to careers:	4. Linking curriculum learning to careers:

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