

Curriculum intent (overview) – To deepen students' skills and knowledge through a broad and balanced curriculum which prepares students for adulthood.

## 11N - Navigator Curriculum – ART

2025-2026

	Autumn 1 Unit 1	Autumn 2 Unit 2	Spring 1 Unit 3	Spring 2 Unit 4	Summer 1 Unit 5	Summer 2 Unit 6
Year 11	<p>Topic: Bugs and insects</p> <p><u>Suggested Key Questions:</u> What colours can we see? How do we create gradual colour changes? How can we create depth in our illustrations? What are forms of mark making?</p> <p><u>Key skills and knowledge:</u>  Limited ability to effectively develop ideas through purposeful investigations. Limited ability to demonstrate critical understanding of sources.</p>	<p>Topic: Bugs and Insects (final composition)</p> <p><u>Suggested Key Questions:</u> What makes a successful composition? How should we apply colour How should we place images? What images will challenge us? Why? What do we know about the artist Dominic Vonbern? How is his style unique?</p> <p><u>Key skills and knowledge:</u>  Limited ability to thoughtfully refine ideas. Limited ability to effectively select and purposefully experiment with appropriate media, materials, techniques and process.</p>	<p>Topic: Exam <i>John Denaro workshop</i></p> <p><u>Suggested Key Questions:</u> What title appeals to you? How could we develop this title? Artist research ideas <i>Encourage pupils to think outside of the box</i></p> <p><u>Key skills and knowledge:</u>  Limited ability to skillfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</p>	<p>Topic: Exam</p> <p><u>Suggested Key Questions:</u> 1:1 discussion with teacher regarding development of project, set targets</p> <p><u>Key skills and knowledge:</u>  Limited ability to competently present a personal and meaningful response and realise intentions. Limited ability to demonstrate understanding of visual language.</p>	<p>Topic: Exam.</p> <p><u>Suggested Key Questions:</u> 1:1 discussion with teacher regarding development of project, set targets</p> <p><u>Key skills and knowledge:</u>  Limited ability to competently present a personal and meaningful response and realise intentions. Limited ability to demonstrate understanding of visual language.</p>	<p>Topic: Sea life/Graffiti</p> <p><u>Suggested Key Questions:</u> What animals live in the sea How can we recreate colour/ effect? What are the challenge images? Why? How will we recreate these images?</p> <p><u>Key skills and knowledge:</u>  Limited ability to thoughtfully refine ideas. Limited ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.</p>

<b>Links to Gatsby bench mark</b>	<u><b>4. Linking curriculum learning to careers</b></u> Reference to fine art. Design at further education. Careers in design and illustration	<u><b>4. Linking curriculum learning to careers</b></u> Careers in design and the visual arts. Produce design and illustration	<u><b>4. Linking curriculum learning to careers</b></u> Working alongside artist Jon Denaro.	<u><b>4. Linking curriculum learning to careers</b></u> Careers in design and the visual arts. Product design and illustration. Students will explore design composition ideas.	<u><b>4. Linking curriculum learning to careers</b></u> Careers in design and the visual arts. Product design and illustration. Students plan and refine ideas and will work under exam conditions. Working to deadlines and planning.	<u><b>4. Linking curriculum learning to careers</b></u> Careers in design and the visual arts. Produce design and illustration
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