

## 10E - Explorer Curriculum – Long Term Plan ART 2025 - 2026

	Autumn 1 Unit 1	Autumn 2 Unit 2	Spring 1 Unit 3	Spring 2 Unit 4	Summer 1 Unit 5	Summer 2 Unit 6
Year 10	<p><u>Topic:</u> Introduction to AQA course Ancient culture</p> <p><u>Suggested Key Questions:</u></p> <p>What do we know of arts work from around the world?</p> <p>How would you describe this artwork?</p> <p>What do you notice about the artwork from India?</p> <p>How would you describe Mehndi patterns?</p> <p><u>Key Skills and Knowledge:</u></p> <p>Minimal ability to develop ideas through purposeful investigations. Some ability to demonstrate critical understanding of sources.</p>	<p><u>Topic:</u> Day of the Dead</p> <p><u>Suggested Key Questions:</u></p> <p>What do you notice about the Mexican Art style?</p> <p>How do you sketch?</p> <p>How heavy should you draw when sketching?</p> <p><u>Key Skills and Knowledge:</u></p> <p>Presentation skills – double page layout</p> <p>Grid method and tone. Continue to investigate tone by drawing light/dark using a pencil.</p> <p>Draw as a way of recording experiences and feelings.</p> <p>Discuss use of shadows, use of light and dark.</p> <p><u>Topic:</u> Day of the Dead</p> <p><u>Suggested Key Questions:</u></p> <p>When does Day of the Dead take place?</p> <p>Who celebrates it?</p> <p>How is it celebrated?</p> <p>How is it different to Halloween</p> <p><u>Key Skills and Knowledge:</u></p>	<p><u>Topic:</u> Chinese New year</p> <p><u>Suggested Key Questions:</u></p> <p>How would you describe this style?</p> <p>How have they used colour?</p> <p>What makes this celebration special</p> <p><u>Key Skills and Knowledge:</u></p> <p>Produce increasingly accurate drawings of people. Record from first hand observation, experience and imagination. Discuss and review own and others work, expressing thoughts and feelings, and identify</p> <p><u>Topic Manga:</u></p> <p><u>Suggested Key Questions:</u></p> <p>How is Manga different to traditional Japanese art?</p> <p>Which do you prefer?</p> <p>Why?</p> <p>What tip do we need to remember when using the grid method?</p>	<p><u>Topic:</u> Japanese Art</p> <p><u>Suggested Key Questions:</u></p> <p>What does African Art look like</p> <p>What colours do we notice?</p> <p>How are they different to other masks</p> <p><u>Key Skills and Knowledge:</u></p> <p>Grid method and tone. Continue to investigate tone by drawing light/dark using a pencil.</p> <p>Draw as a way of recording experiences and feelings.</p> <p>Discuss use of shadows, use of light and dark.</p>	<p><u>Topic Manga</u></p> <p><u>Suggested Key Questions:</u></p> <p>How is Manga different to traditional Japanese art?</p> <p>Which do you prefer?</p> <p>Why?</p> <p>What tip do we need to remember when using the grid method?</p> <p><u>Key Skills and Knowledge:</u></p> <p>Produce increasingly accurate drawings of people. Record from first hand observation, experience and imagination. Discuss and review own and others work, expressing thoughts and feelings, and identify</p>	<p><u>Topic:</u> Final Composition</p> <p><u>Suggested Key Questions:</u></p> <p>What makes a successful composition?</p> <p>How should we apply colour</p> <p>How should we place images?</p> <p><u>Key Skills and Knowledge:</u></p> <p>Some ability to present a personal and meaningful response and realise intention. Some ability to demonstrate understanding of visual language. Some ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses</p>

		<p>Limited ability to refine ideas. Some ability to select and experiment with appropriate media, materials, techniques and processes.</p>	<p><b><u>Key Skills and Knowledge:</u></b></p> <p>Limited ability to refine ideas. Some ability to select and experiment with appropriate media, materials, techniques and processes.</p>			
<p><b>Links to Gatsby benchmark</b></p>	<p>4. Linking curriculum learning to careers</p> <p>Reference to body art – tattooist / mehndi art. Design and communication skills</p>	<p>5. Encounters with employers and employees</p> <p>Students will visit Pitt Rivers- discussion of careers opportunities within a gallery setting</p>	<p>4. Linking curriculum learning to careers</p> <p>Discussion of careers in gallery setting  Mask making, prosthetics.</p>	<p>4. Linking curriculum learning to careers</p> <p>Careers in design and the visual arts. Produce design and illustration</p>	<p>4. Linking curriculum learning to careers</p> <p>Careers in design, planning. Graffiti / street art. Fashion, produce design and illustration</p>	<p>4. Linking curriculum learning to careers</p> <p>Careers in design and the visual arts. Produce design and illustration</p>

