

## 10E - Explorer Curriculum – Long Term Plan ART

	2024 - 2025 Autumn 1 Unit 1	2024 - 2025 Autumn 2 Unit 2	2024 – 2025 Spring 1 Unit 3	2024 – 2025 Spring 2 Unit 4	2024 – 2025 Summer 1 Unit 5	2024 – 2025 Summer 2 Unit 6
Year 10	<p><b>Topic:</b> Introduction to AQA course Ancient culture</p> <p><b>Suggested Key Questions:</b></p> <p>What do we know of arts work from around the world?</p> <p>How would you describe this artwork?</p> <p>What do you notice about the artwork from India?</p> <p>How would you describe Mehndi patterns?</p> <p><b>Key Skills and Knowledge:</b></p> <p>Minimal ability to develop ideas through purposeful investigations. Some ability to demonstrate critical understanding of sources.</p>	<p><b>Topic:</b> Indian Art</p> <p><b>Suggested Key Questions:</b></p> <p>What do you notice about the African Art style?</p> <p>How do you sketch?</p> <p>How heavy should you draw when sketching?</p> <p><b>Key Skills and Knowledge:</b></p> <p>Grid method and tone. Continue to investigate tone by drawing light/dark using a pencil. Draw as a way of recording experiences and feelings. Discuss use of shadows, use of light and dark.</p> <p><b>Topic:</b> Day of the Dead</p> <p><b>Suggested Key Questions:</b></p> <p>When does Day of the Dead take place?</p> <p>Who celebrates it?</p> <p>How is it celebrated?</p> <p>How is it different to Halloween</p> <p><b>Key Skills and Knowledge:</b></p> <p>Limited ability to refine ideas.</p>	<p><b>Topic:</b> Japanese Art</p> <p><b>Suggested Key Questions:</b></p> <p>How would you describe this style?</p> <p>How have they used colour?</p> <p>What do you notice about the facial features?</p> <p><b>Key Skills and Knowledge:</b></p> <p>Produce increasingly accurate drawings of people. Record from first hand observation, experience and imagination. Discuss and review own and others work, expressing thoughts and feelings, and identify</p> <p><b>Topic Manga:</b></p> <p><b>Suggested Key Questions:</b></p> <p>How is Manga different to traditional Japanese art?</p> <p>Which do you prefer?</p> <p>Why?</p> <p>What tip do we need to remember when using the grid method?</p> <p><b>Key Skills and Knowledge:</b></p>	<p><b>Topic:</b> Day of the Dead</p> <p><b>Suggested Key Questions:</b></p> <p>When does Day of the Dead take place?</p> <p>Who celebrates it?</p> <p>How is Day of the Dead celebrated?</p> <p>How is it different to Halloween</p> <p><b>Key Skills and Knowledge:</b></p> <p>Grid method and tone. Continue to investigate tone by drawing light/dark using a pencil. Draw as a way of recording experiences and feelings. Discuss use of shadows, use of light and dark.</p>	<p><b>Topic Manga</b></p> <p><b>Suggested Key Questions:</b></p> <p>How is Manga different to traditional Japanese art?</p> <p>Which do you prefer?</p> <p>Why?</p> <p>What tip do we need to remember when using the grid method?</p> <p><b>Key Skills and Knowledge:</b></p> <p>Produce increasingly accurate drawings of people. Record from first hand observation, experience and imagination. Discuss and review own and others work, expressing thoughts and feelings, and identify</p>	<p><b>Topic:</b> Final Composition</p> <p><b>Suggested Key Questions:</b></p> <p>What makes a successful composition?</p> <p>How should we apply colour</p> <p>How should we place images?</p> <p><b>Key Skills and Knowledge:</b></p> <p>Some ability to present a personal and meaningful response and realise intention. Some ability to demonstrate understanding of visual language. Some ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses</p>

		Some ability to select and experiment with appropriate media, materials, techniques and processes.	<b>Knowledge:</b> Limited ability to refine ideas. Some ability to select and experiment with appropriate media, materials, techniques and processes.			
<b>Links to Gatsby benchmark</b>	4. Linking curriculum learning to careers  Reference to body art – tattooist / mehndi art. Design and communication skills	5. Encounters with employers and employees  Students will visit Pitt Rivers- discussion of careers opportunities within a gallery setting	4. Linking curriculum learning to careers  Discussion of careers in gallery setting  Mask making, prosthetics.	4. Linking curriculum learning to careers  Careers in design and the visual arts. Produce design and illustration	4. Linking curriculum learning to careers  Careers in design, planning. Graffiti / street art. Fashion, produce design and illustration	4. Linking curriculum learning to careers  Careers in design and the visual arts. Produce design and illustration

