

9N - Explorer Curriculum – Craft Design and Enterprise.

Year	2023 - 2024 Autumn 1	2023 - 2024 Autumn 2	2023 - 2024 Spring 1	2023 - 2024 Spring 2	2023 - 2024 Summer 1	2023 - 2024 Summer 2
Year 9	<p>Title: Introduction to the Textiles/ Health & Safety in Textiles</p> <p>Key Questions:</p> <p>How can we keep safe in room 7?</p> <p>What is Textiles?</p> <p>Do you think Textiles is a part of Arts?</p> <p>Can you name a various forms of Art?</p> <p>What would you include on your title page?</p> <p>Key skills and knowledge:</p> <p>Will look at and talk about</p> <p>own work and that of</p> <p>other artists and the techniques they use.</p>	<p>Title: Introduction to using Fabric in a craft activity.</p> <p>Key Questions:</p> <p>What is fabric?</p> <p>What are the different types of fabric?</p> <p>What are the properties and uses of the different types of fabric?</p> <p>What crafts use fabric?</p> <p>What are Christmas baubles?</p> <p>Can you design a Christmas bauble to be made from fabric?</p> <p>Can you make a Christmas bauble using fabric?</p> <p>Key skills and knowledge:</p> <p>Begin to explore different materials and ways a creative art pieces in mixed media.</p>	<p>Title: Introduction to using paper in a craft activity.</p> <p>Key Questions:</p> <p>What is paper? How is it made?</p> <p>What are the different types of paper?</p> <p>What are the properties and uses of the different types of paper?</p> <p>What crafts use paper?</p> <p>Can you design a craft product using paper?</p> <p>Can you make a craft product using paper?</p> <p>Key skills and knowledge:</p> <p>Experiment with a variety of media; pencils, rubbers, crayons, oil pastels, felt tips, fabric pens, chalk. Begin to control the types of marks made with the range of media. Draw on different surfaces with a range of media. Develop a range of tone using a pencil and use a variety of drawing techniques such as: scribbling, blending to create light/ dark lines. Investigate textures by describing, naming,</p>	<p>Title: Introduction to using wool in a craft activity.</p> <p>Key Questions:</p> <p>What is wool? How is it produced?</p> <p>What are the different types of wool?</p> <p>What are the properties and uses of the different types of wool?</p> <p>What crafts use wool?</p> <p>Can you design a craft product using wool?</p> <p>Can you make a craft product using wool?</p> <p>Key skills and knowledge:</p> <p>Begin to explore different materials and ways a creative art pieces in mixed media.</p>	<p>Title: making items for summer fete</p> <p>Key Questions:</p> <p>When is the Summer Fayre</p> <p>What sort of timeframe do we have?</p> <p>Research on products and prices.</p> <p>What shall we sell?</p> <p>What materials will we need?</p> <p>Key skills and knowledge:</p> <p>Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Title: Introduction to using recyclable materials in a craft activity.</p> <p>Key Questions:</p> <p>What happens to our waste?</p> <p>What does recycle mean?</p> <p>What materials could we use to make new useful products?</p> <p>Can you design a craft product using a waste material?</p> <p>Can you make a craft product using a waste material?</p> <p>Key skills and knowledge:</p> <p>Can discuss their work and can explain how it reflects the artist/ movement they have been learning about. Can identify what they like about their work.</p>

			rubbing, copying. Produce an expanding range of patterns and textures.			
Links to Gatsby Benchmarks:	<p>4. Linking curriculum learning to careers</p> <p>Preparing students for working in a practical environment</p>	<p>4. Linking curriculum learning to careers</p> <p>Careers in pattern design, fashion and art history</p>	<p>4. Linking curriculum learning to careers. – artist, designer – understanding importance of design and planning. Pattern maker, costume design, fabric / textile designer</p>	<p>4. Linking curriculum learning to careers. – artist, designer – understanding importance of design and planning. Pattern maker, costume design, Fabric / textile designer</p>	<p>4. Linking curriculum learning to careers.</p> <p>Preparing students for working in a practical environment. Discussion of careers / further education in Embroidery, Fashion designer, Fashion merchandising Pattern maker Fabric / textile designer</p>	<p>4. Linking curriculum learning to careers.</p> <p>Events planning, careers in curator / fashion show/ organization and communication skills</p>