9E - Explorer Curriculum English and Communication 8 Weekly Lessons

Year	2023 – 2024 Autumn 1	2023 – 2024 Autumn 2	2023 – 2024 Spring 1	2023 – 2024 Spring 2	2023 – 2024 Summer 1	2023 – 2024 Summer 2
			- Jan. 9	9-		
	Topic:	Topic: Travel	Topic: Class Read	Topic: Debating-	Topic: Drama-	Topic: Create your
	Autobiography- My	writing.	Class Reader:	<u>'Don't get me</u>	Macbeth!	own holiday resort!
	family, my	Deading: Traval	Tanahar ta ahaasa	started on'		Deeding, course
	community and I!	Reading: Travel brochures and	Teacher to choose appropriate book	Reading:	Reading: extracts	Reading: sources- amazing resorts.
	Reading:	sources-linked to	for the class.	researching a chosen	from Macbeth / comic	amazing resorts.
	Autobiography/	seasons.	ioi tile ciass.	topic.	version.	Writing: planning,
	Biography extracts	30030113.		topic.	VC13IO11.	creating and writing a
	Biography oxtraoto	Writing: short travel	Writing: diary	Writing: planning	Writing: diary	perfect resort.
	Writing: planning	descriptions of winter	entries, letters,	and writing a short	entries, letters,	p = 1.000 1.000 tt.
	and writing an	and summer	reviews etc.	speech about	reviews etc.	S&L: presenting resort
	autobiography about	destinations / basic		something they feel		to a small group /
	themselves.	weather reports.	S&L: hot seating /	strongly about.	S&L: discussion-	class.
			characterization.		who is to blame for	
	<u>S&L:</u> Formal	S&L: group work /		<u>S&L:</u> Formal	the King's death?	Key Questions
	presentation; talking	presenting travel	Teacher to choose	presentation;		S&L/ Reading
	about self.	destination ideas	appropriate book	presenting key ideas.	Key Questions	Can I:
	Key Questions	0	for the class.	Kan Onastiana	S&L/ Reading	dia avera movida al
	Reading: Can I:	Consider students	Var Organiana	Key Questions	Dool life contact:	-discuss my ideal
	-read extracts of	designing their favourite location –	Key Questions: S&L	S&L/ Reading	-Real life context: one teenager	holiday destinations or day trip?
	text and check that	in 2D /3D?	Can I:	Can I:	persuades another	listen respectfully to
	the text makes	III 2D /3D :	Can I.	Can I.	to steal, who is to	others' ideas?
	sense?		-discuss what	-discuss issues that	blame?	-research great
	-make basic	Key Questions	makes a great story	are important to me		holiday destinations /
	inferences from	Reading / S&L	/ blurb? / Front	e.g. bullying,	-do I know the basic	day trips and mind
	what I have read?	Can I:	cover?	racism, my family,	plot of Macbeth?	map key findings?
	- participate in	-Read extracts from	-listen respectfully	animal cruelty etc.	-can I discuss key	-use phrases with up
	discussions about	non-fiction sources	to others' ideas?	-choose one issue	ideas e.g. what type	to 3 words to
	autobiographies,	e.g. holiday	- <mark>use phrases with</mark>	to research some	of character is Lady	communicate ideas
	taking turns	brochures and	up to 3 words to	key facts about.	Macbeth / Macbeth	(P levels)
	listening to what	understand the	communicate ideas	- <mark>create a mind-map</mark>	-can I read (or listen	-contribute
	others say?	main points?	(P levels)	recording some	to) extracts from the	appropriately one-to-
	-record and retrieve	-show an interest in	-contribute	basic ideas.	comic version of	one or in small group
	key information?	what I have read?	appropriately one-	- <mark>listen respectfully</mark>	Macbeth?	discussions.

Writing Can I:

-Plan and write my own short autobiography about myself? (They can decorate, be creative and make it presentable).

-explore what family means? -explore what community means? -how do I spend time in my community? --choose what to include in their autobiography- e.g. a page on: my family, primary school, key memories e.g. holidays or school trips? -identify the audience? - write legibly and fluently? and vocabulary choices?

-select apt grammar -use some organizational features e.g headings / bullet points. S+L- Can I: sustain a longer conversation about a topic I like? -present my ideas using the apt tone? Show awareness of the listener and maintain their interest?

-record and retrieve basic information from the sources I read?
-explain and discuss what I have read/ listened to with a partner?
- listen to what others say when discussing a text?

Writing

Can I: -plan and write a simple description of a location using pictures for a travel brochure? (Up to three places can be written about). -trace, overwrite or independently write up my descriptions? (P Levels) -show an awareness of how text is organised on a page e.g. headings -read aloud and comment on their own writing. -write using appropriate adjectives. -plan and describe my own location (real or imagined)? write using facts? -make appropriate choices about what to include in my writing? -write legibly? -use simple organisational features e.q.

headings / sub-

to-one or in small group discussions.

-link up to four key words, signs or symbols in communicating about their experience of the story (P Levels)

-respond to simple questions about the story (P Levels).

Reading: Can I: -read a small selection of words or symbols linked to familiar vocabulary? (P Levels) -recognise at least half the alphabet? (P Levels) -check the text makes sense by correcting inaccurate reading? - make suitable predictions about the story /characters? -participate in relevant discussion about the story? -make basic inferences?

Writing Can I:

-write a series of basic diary entries, blogs, texts, emails or letters in-role as a character?
-include basic organizational devices e.g. headings and sub-

to others' ideas? -use phrases with up to 3 words to communicate ideas (P levels) -contribute appropriately oneto-one or in small group discussions. -link up to four key words, signs or symbols in communicating about their experience of the story (P Levels) -respond to simple questions about the story (P Levels).

Writing Can I:

memory?

purposes.

-show awareness

that writing can

have a range of

-write a basic speech on something I feel strongly about-'Don't get me started on...' --include basic organisational devices e.g. headings and subheadings? -include simple / more complex writing? sentences in my writing. --group letters / leave spaces between them as though writing separate words. -write one or two simple words memory? correctly from

-can I make basic inferences?
-can I understand key themes?
-can I read (or listento) and understand an extract from the original Shakespearian text?
-can I make predictions?
-I speak 'in-role' as a character by

taking part in hot-

Writing Can I:

seating?

-write a small selection of basic diary entries, or letters 'in-role' as a character? -plan and write an account for court 'who is to blame for the King's murder? -write some questions to ask main characters? -include simple / more complex sentences in my -group letters / leave spaces between them as though writing separate words. -write one or two simple words correctly from

Key Skills and Knowledge:
See highlighted points.

-link up to four key words, signs or symbols in communicating about their experience of the story (P Levels)

Writing Can I:

-plan my own 'perfect holiday / day trip'. -include key ideas such as: entertainment. weather, food and accommodation. -create an advert for my chosen 'ideal holiday? -write using adjectives? - use some organizational features e.g headings / bullet points in my advert. -include some basic persuasive techniques.

Can I:

-write a simple brochure for my holiday resort?
-include simple / more complex sentences in my writing?
-Include basic organisational features (see above).

Key Skills and Knowledge:
See highlighted points.

Suggested Reading:

	Key Skills and Knowledge: See highlighted	headings in my writing? -make some appropriate	headings? -include simple / more complex sentences in my	-include adjectives and basic punctuation.	Suggested Reading: Macbeth.	Please see above.
	points.	grammar and	writing?	Key Skills and	Machath animated	
	Suggested Reading: Examples of	punctuation choices? -proof-read for spelling errors.	-group letters / leave spaces between them as though writing	Knowledge: See highlighted points.	Macbeth-animated version. CGP Macbeth	
	autobiographies that will interest your students.	Key Skills and Knowledge: See highlighted	separate wordswrite one or two simple words correctly from	Suggested Reading: Please see above	Revision Guides and Workbook.	
	Examples of a conversation.	points. Suggested Reading:	memory? -show awareness that writing can	i isase see above		
	Sentence stems to support sentences/writing.	Please see above.	have a range of purposes? -write an alternative ending to a story? -proof-read my work for spelling and punctuation errors?			
			Key Skills and Knowledge: See highlighted points.			
			Suggested Reading: Please see above.			
Links to Gatsby Benchm -arks:	4-Writing autobiographies / biographies	4- Tourism	4-Being an author or an illustrator.	4- Communicating in the workplace.	4- Being an actor	4- Research skills.