

Curriculum intent (overview) – To deepen students’ skills and knowledge through a broad and balanced curriculum which prepares students for adulthood.

## 11N - Navigator Curriculum

### English Literature/ 4 Weekly Lessons

Year 11N	2023 – 2024 Autumn 1	2023 – 2024 Autumn 2	2023– 2024 Spring 1	2023 – 2024 Spring 2	2023 – 2024 Summer 1	2023 – 2024 Summer 2
<p>11N</p> <p><b>AO1:</b> Read, and respond critically to texts. Use quotes.</p> <p><b>AO2:</b> Analyse how language, form and structure create meaning.</p> <p><b>AO3:</b> Compare relations</p>	<p><b>Topic: Seen Poetry</b></p> <p>To revisit Power and Conflict Anthology</p> <p>War Photographer, Kamikazee, Prelude, Storm on the Island, My Last Duchess, The Emigree, Checking Out Me History and Tissue.</p> <p>To prepare a condensed, bullet pointed revision card for how power and conflict are presented in each poem.</p> <p>To familiarise the students with the mark scheme.</p> <p>To review and set improvement targets</p> <p><b>Key Questions.</b></p>	<p><b>Topic: Seen Poetry</b></p> <p>To revisit Anthology Poetry.</p> <p>Ozymandias, London, The Charge of the Light Brigade, Exposure, Bayonet Charge, Poppies and Remains.</p> <p>To prepare a condensed, bullet pointed revision card for how power and conflict are presented in each poem.</p> <p><b>Key Question:</b></p> <p>How does the poet present the power of nature?</p> <p>How does the poet</p>	<p><b>Topic: Macbeth and Unseen Poetry</b></p> <p>To revisit Macbeth and Unseen Poetry</p> <p><b>Key Questions:</b></p> <p>How do the writers present their ideas about War and Conflict?</p> <p>How is language used for effect?</p> <p>How are themes presented?</p> <p>Can I use quotations in my answer?</p> <p>Can I explain my quotations?</p> <p><b>Unseen Poetry</b></p>	<p><b>Topic: An Inspector Calls and A Christmas Carol Revisit</b></p> <p>To become aware of how to navigate the Literature Exam Paper.</p> <p>To become adept at finding the key words in the exam paper.</p> <p>To be aware of how to structure a simple five paragraph exam essay;</p> <p>Intro</p> <p>Point One</p> <p>Point Two</p> <p>Point Three</p> <p>Conclusion</p> <p>To be able to include and present up to three quotations in an exam</p>	<p><b>Topic: Exam preparation</b></p> <p>To re-visit all topics/exam papers in preparation for exams.</p> <p>To refresh knowledge of characters and messages within texts.</p> <p>Structuring answers</p> <p>Using PEDAL</p> <p>To PLAN /prepare bullet pointed revision card for the writer’s viewpoint and reader responses.</p> <p><b>Final Exam</b></p>	<p><b>Summer Exam</b></p> <p><b>Unseen Poetry and Speaking and Listening</b></p> <p><b>Speaking and Listening Tasks linked to Macbeth, AIC, ACC, Poetry.</b></p> <p><b>Tasks may include:</b></p> <p>Research and presentation to the class</p> <p>Peer assess</p> <p>Using S&amp;L tasks and feedback to help inform written responses of an essay question from Macbeth, AIC, ACC or poetry.</p>

<p>between texts and contexts in which they were written.</p> <p><b>AO4: vocab, sentence structure and spelling.</b></p>	<p><b>Can I navigate the exam paper?</b></p> <p>How does the poet present the power of nature?</p> <p>How does the poet present the power of humans?</p> <p>How does the poet present the theme of loss?</p> <p>Can I <b>Select</b> the correct question?</p> <p>Can I <b>Select appropriate</b> quotations?</p> <p>Can I <b>Select appropriate</b> quotations?</p> <p>Can I compare poems?</p> <p>Can I compare poems?</p> <p><b>Complete</b> my essay in 45 minutes?</p> <p><b>Key Skills and Knowledge:</b></p> <p>Can I write a PEDAL paragraph?</p> <p>See highlighted areas</p> <p><b>Suggested Reading:</b></p>	<p>present the power of humans?</p> <p>How does the poet present the theme of loss?</p> <p>How do I tackle a question on a seen poem?</p> <p>Can I <b>Select</b> the correct question?</p> <p>Can I <b>Select appropriate</b> quotations?</p> <p>Can I compare poems?</p> <p><b>Analyse</b> a given poem and <b>compare</b> unseen poem from the anthology?</p> <p><b>Can I complete my</b> essay in 45 minutes?</p> <p><b>Key Skills and Knowledge:</b></p> <p>See highlighted areas</p> <p>Can I write a PEDAL paragraph?</p>	<p>Compare two poems using past papers/CGP books, Teacher booklet.</p> <p><b>Key Skills and Knowledge:</b></p> <p>Can I write a PEDAL paragraph?</p> <p>See highlighted areas</p> <p><b>Suggested Reading:</b></p> <p><b>GSCE Bitesize</b></p> <p><b>GCSE POD</b></p> <p><b>CGP Revision Guides and Workbooks</b></p>	<p>essay.</p> <p>To attempt to use an embedded quote within an exam answer.</p> <p>To develop skills in writing a five paragraph essay in 45 minutes.</p> <p>To develop the ability to read, review and ensure all parts of a question are addressed within a 45-minute time frame (PLUS 25% EXTRA TIME)</p> <p><b>Key Skills and Knowledge:</b></p> <p>See highlighted areas</p> <p>Can I write a PEDAL paragraph?</p> <p><b>Assessment outcome:</b></p> <p><b>Teacher assessment on poetry</b></p> <p><b>Suggested Reading:</b></p> <p><b>Text</b></p> <p><b>GSCE Bitesize</b></p> <p><b>GCSE POD</b></p> <p><b>CGP Revision Guides and Workbooks</b></p>	<p><b>Homework Throughout the Course</b></p> <p><b>Select revision tasks as appropriate from CGP AQA Revision Guides for</b></p> <ul style="list-style-type: none"> <li>• <b>Power and Conflict</b></li> <li>• <b>Unseen Poetry</b></li> <li>• <b>A Christmas Carol</b></li> <li>• <b>Macbeth</b></li> <li>• <b>An Inspector Calls</b></li> </ul> <p><b>Key Skills and Knowledge:</b></p> <p>See highlighted areas</p> <p>Can I write a PEDAL paragraph?</p> <p><b>Assessment outcome:</b></p> <p><b>Teacher assessment on poems covered.</b></p> <p><b>Key Skills and Knowledge:</b></p> <p>See highlighted areas</p> <p><b>Suggested Reading:</b></p> <p><b>Text</b></p> <p><b>GSCE Bitesize</b></p> <p><b>GCSE POD</b></p> <p><b>CGP Revision Guides</b></p>	<p><b>Present and compare 2 other poems.</b></p> <p><b>Key Questions:</b></p> <p><b>Have I included all elements of the PEDAL structure?</b></p> <p><b>Key Skills and Knowledge:</b></p> <p>I can successfully navigate an exam paper.</p>
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	<p>AQA Power and Conflict Anthology</p> <p>GCSE Bitesize</p> <p>GCSE POD</p> <p>CGP Revision Guides and Workbooks</p>	<p><b>Suggested Reading:</b></p> <p>AQA Power and Conflict Anthology</p> <p>GCSE Bitesize</p> <p>GCSE POD</p> <p>CGP Revision Guides and Workbooks</p>			<p>and Workbooks</p> <p>Selection of mini tests taken from past papers.</p>	
<p>Links to Gatsby Benchmarks:</p>	<p>4- Working in the theatre industry!</p>	<p>4- Working in the theatre industry!</p>	<p>4- Being a writer / creative jobs.</p>	<p>4- Exploring jobs linked to poems.</p>	<p>4- Exploring jobs linked to poems.</p>	