

Curriculum intent (overview) – To deepen students’ skills and knowledge through a broad and balanced curriculum which prepares students for adulthood.

10N - Navigator Curriculum

English Literature/ 4 Weekly Lessons

10N	2023– 2024 Autumn 1	2023 – 2024 Autumn 2	2023 – 2024 Spring 1	2023 – 2024 Spring 2	2023 – 2024 Summer 1	2023 – 2024 Summer 2
<p>10N</p> <p>AO1: Read, and respond critically to texts. Use quotes.</p> <p>AO2: Analyse how language, form and structure create meaning.</p> <p>AO3: Compare relations between</p>	<p>Topic: Shakespeare</p> <p>Macbeth</p> <p>Explore how Shakespeare uses language to present key characters (Macbeth, Lady Macbeth, Banquo towards power.</p> <p>Explore how Shakespeare uses language to present the character Macbeth/Lady Macbeth and their influence in the play.</p> <p>Explore how Shakespeare uses language to present the consequences of ruthless ambition in the play (greed, guilt, paranoia, mental health...)</p> <p>Key Questions:</p> <p>How do we present quotations within a (five</p>	<p>Topic: Shakespeare</p> <p>Macbeth</p> <p>Explore how Shakespeare uses structure in the play to highlight key themes/ideas.</p> <p>Consider how the play is structured and the order of key events. Writers’ intention and reader response.</p>	<p>Topic: Modern Text</p> <p>An Inspector Calls</p> <p>To explore and compare the characters of Sheila Birling and Eva Smith/Daisy Renton.</p> <p>To compare how social class is presented.</p> <p>To look at how the idea of capitalism and collective responsibility is presented.</p> <p>To understand that the inspector is a mouthpiece for how society should change for the better</p> <p>Difference between personal and collective responsibility</p> <p>Religious references: Redemption and salvation.</p>	<p>Topic: Modern Text</p> <p>An Inspector Calls</p> <p>To gain some understanding of how the death of Eva Smith was due to a culmination of varying factors in which all the characters in the play had a part in. Her ultimate demise was as a result of characters refusing to take responsibility for their actions. Then the refusal/lack of understanding to collectively accept how their actions contributed to her death.</p> <p>To understand why certain characters, refuse to change their way of thinking (Mr and Mrs Birling and Gerald)</p> <p>To understand Sheila is the first character to take personal</p>	<p>Topic: 19th Century Novel</p> <p>A Christmas Carol</p> <p>Explore the themes of poverty, morality, class and gender.</p> <p>Exam questions:</p> <p>How does Dickens present the character of Scrooge in Stave 1? (extract to be given). Students MUST refer to the play as a whole too.</p> <p>Key Skills and Knowledge:</p> <p>See highlighted areas</p> <p>Suggested Reading:</p>	<p>Topic: 19th Century Novel</p> <p>A Christmas Carol</p> <p>Exploring the structure of the novel-</p> <p>Transformation of character, redemption, religious symbolism/imagery...)</p> <p>Topic: Poetry / Mock Exam</p> <p><i>The Emigree</i></p> <p><i>Checking Out Me History</i></p> <p><i>War Photographer</i></p>

<p>texts and contexts in which they were written.</p> <p>AO4: vocab, sentence structure and spelling.</p>	<p>paragraph) literature essay?</p> <p>Can I annotate an extract and plan an answer to an extract</p> <p><u>Key Skills and Knowledge:</u></p> <p>See highlighted areas</p> <p><u>Suggested Reading:</u></p> <p>Macbeth.</p> <p>CGP Revision Guide and Workbook.</p>			<p>responsibility for her actions. This is a pivotal moment in the play as her character has changed from become voiceless and submissive to now being forthright and vocal- leading to Eric's turning point (admitting and accepting his part in events leading up to Eva's death). We also see Sheila speaking out her 'inner thoughts' to her parents and Gerald.</p> <p>Key Characters.</p> <p>Mr and Mrs Birling, Eva Smith/Daisy Renton, Eric Birling, Gerald Croft, Sheila and the maid.</p> <p><u>Key Questions:</u></p> <p>What does Priestly teach us about Social class, individual and collective responsibility, sin, redemption and salvation?</p> <p>Characters?</p> <p>What does Priestly teach us about the dangers of capitalism?</p> <p>Am I confident in responding to a question about the text?</p> <p><u>Key Skills and Knowledge:</u></p> <p>See highlighted areas</p>	<p>AQA Power and Conflict Anthology.</p> <p>CGP Revision Guide and Workbook.</p>	<p><i>Remains</i></p> <p><i>War Photographer</i></p> <p>To have some understanding of metaphor.</p> <p>To be able to pick out examples of metaphor in poetry.</p> <p><u>Key Question:</u></p> <p>How does each poet present feelings about personal power?</p> <p>How do the writers present their ideas about power and Conflict?</p> <p>How is language used for effect?</p> <p>How are themes presented?</p> <p>Can I use quotations in my answer?</p> <p>Can I explain my quotations?</p> <p><u>Revision:</u></p> <p><u>Key Questions:</u></p> <p>Am I aware of how to navigate the Literature Exam Paper?</p> <p>Can I find key words in the exam paper?</p> <p>Am I aware of how to</p>
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Links to Gatsby Benchmarks:	4- Working in the theatre industry.	4- Working in the theatre industry.	4- Being a writer.	4- exploring jobs linked to the novel	4- exploring jobs linked to poems	4- Jobs related to planning and preparation.
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