

10V-Venture Curriculum

English Language/ 4 Lessons Weekly

AQA Language Assessment Objectives:

- AO1-Identify and interpret explicit and implicit information and ideas.
- AO2- Explain, comment on and analyse how writers use language and structure to achieve effects.
- AO3- Compare writers' ideas and perspectives across two or more texts.
- AO4- Evaluate texts critically and support this with appropriate textual references.
- AO5- Communicate clearly, effectively and imaginatively.
- AO6- Accurate punctuation/range of sentences for effect.
- AO7: Demonstrate presentation skills in a formal setting
- AO8: Listen and respond appropriately to spoken language, including to questions and feedback on presentations
- AO9: Use spoken Standard English effectively in speeches and presentation.

Stimulus articles/extracts have been suggested for each unit. However, these should be only used as guidance. The teacher should choose material (often based on student interest) to engage the students.

Year 2	2022 – 2023 Autumn 1	2022 – 2023 Autumn 2	2022 – 2023 Spring 1	2022 – 2023 Spring 2	2022 – 2023 Summer 1	2022 – 2023 Summer 2
Linked with Lit Topics.	<p>Creating Intrigue Exploring creative texts</p> <p>Paper 1-Q1 and 2 skills Paper 1- Q5 skills</p> <p>Recap- what is English Language? Explore language tools- 'being a detective- what skills has the writer used and to what effect?</p> <p>Suggested material- The Man with the Yellow Face – Anthony Horowitz/ The Hitchhiker by Roald Dahl OR GCSE extracts On shared area</p> <p>Suggestion- students can create a 'writer's toolbox' – defining adjective, verb, simile, metaphor, personification</p> <p>Using simple quotations and explaining them.</p> <p>Explore Q5 skills using powerful photographs / images.</p>	<p>Exploring Viewpoints and Perspectives</p> <p>Paper 2 – Q1, 2, 3, 5</p> <p>Suggested material:</p> <p>The Other Side of the Dale An extract from a book by Gervase Phinn, 1998. Source B: 19th Century non-fiction The Ragged School An extract from a diary written by a teacher, published in 1849- AQA Nov 17</p> <p>Explore comparing two extracts.</p> <p>Build up to planning and writing a Q5 argument on the pros and cons of social media for teenagers (or teacher chooses another suitable argument).</p> <p>Key questions Q2 Paper 2- How do I summarise the main points of two sources? Q5, Paper 2- How do I plan my argument effectively?-How do I write accurately and engagingly? Can I write for different purposes?</p>	<p>Digging Deeper - Exploring texts</p> <p>Paper 1- Q2, 3, 4 Suggested material:</p> <p>City of the Beasts by Isabel Allende, 2004- AQA SAMS 4 Exploring the character of Alex- what conditions have led to him feeling despair? Explore techniques used by the writer to convey feelings (Q2) Explore structural techniques (Q3)- opening, middle, ending, dialogue, flashbacks etc. Explore the concept of zooming in and zooming out. Choosing an engaging picture to explore descriptive or story writing skills for Q5. Key questions Can I write in a PEEE style or use embedded quotations? (Q2) Can I write about the structure of a whole extract? How can I bring this picture alive? (The four-segment planning technique). Q5 Can I identify the purpose of my writing?</p>	<p>Spoken Language Don't get me started on... AO7-9</p> <p>Students choose a topic that they feel passionate about. They research, plan and present a 4-5-minute presentation to their peers. Students to be shown AQA exemplar material as modelling- peer assessment. Explore how to plan, research and write a short speech using some key persuasive techniques</p> <p>Key questions</p> <p>What do I feel strongly about? How do I structure a presentation? Can I speak clearly and confidently? What skills do we need to present well? What persuasive skills can I include in my presentation? What supportive feedback can I offer my peers?</p> <p>Key Skills and Knowledge:</p>	<p>Consolidating our skills</p> <p>Overall Mock Revision.</p> <p>Explore the skills needed for each questions.</p> <p>Suggested material: Any AQA set extracts Key questions</p> <p>How long do I spend on each questions? What are the skills required for each question? Can I self-assess / peer assess my work against targets? Have I grasped how to write a PEE style paragraph? Can I write creatively? Can I include adjectives and connectives in my writing? Can I write for different purposes?</p> <p>Key skills and knowledge</p> <p>Points highlighted in yellow</p> <p>Suggested Reading:</p> <p>AO: AQA objectives Practice questions/skills</p>	<p>Mock Examination 3/7/23 MINI MOCKS</p> <p>Explore the skills needed for each questions.</p> <p>Become confident at using embedding quotations.</p> <p>Become confident at knowing what the questions are asking us.</p> <p>To be able to reflect upon the mock and set ourselves clear targets.</p> <p>Key questions</p> <p>Do I know how much time to spend on each question?</p> <p>Do I know the skills required for each question?</p> <p>Can I reflect upon where I am and how I can improve my mock paper?</p> <p>Key skills and knowledge</p> <p>Points highlighted in yellow</p> <p>Suggested Reading:</p> <p>AO: AQA objectives Practice questions/skills</p>

	<p>Explore writing techniques to bring descriptions to life.</p> <p>Key questions Can I use and explain my quotations? (Q2) Can I write in a PEEE style or use embedded quotations? (Q2) How can I bring this picture alive? (The four-segment planning technique). Can I plan my own description Q5 How can I include my writer's tools? Q5</p> <p>Key skills and knowledge</p> <p>Points highlighted in yellow</p> <p>Suggested Reading:</p> <p>AO: AQA objectives Practice questions/skills</p>	<p>Can I write using accurate punctuation?</p> <p>Key skills and knowledge</p> <p>Points highlighted in yellow</p> <p>Suggested Reading:</p> <p>AO: AQA objectives Practice questions/skills</p>	<p>Key skills and knowledge</p> <p>Points highlighted in yellow</p> <p>Suggested Reading:</p> <p>AO: AQA objectives Practice questions/skills</p>	<p>See areas highlighted yellow</p> <p>Suggested Reading:</p> <p>A01, 2, 5, 6 practice questions</p>		
Gatsby Benchmarks	4- Jobs that require us to be creative?	4- Jobs that require us to write accurately?	4- What does a detective do?	4- What is the role of a journalist?	4- Which jobs require planning?	4- Exploring the tourist industry.