

**Curriculum intent (overview) – To deepen students' skills and knowledge through a broad and balanced curriculum, which prepares students for adulthood.**

## **9V- Venture Curriculum English Language/4 Lessons Weekly**

### **An Introduction to *English Language***

#### **AQA Language Assessment Objectives:**

AO1-Identify and interpret explicit and implicit information and ideas.

AO2- Explain, comment on and analyse how writers use language and structure to achieve effects.

AO3- Compare writers' ideas and perspectives across two or more texts.

AO4- Evaluate texts critically and support this with appropriate textual references.

AO5- Communicate clearly, effectively and imaginatively.

AO6- Accurate punctuation/range of sentences for effect.

AO7: Demonstrate presentation skills in a formal setting

AO8: Listen and respond appropriately to spoken language, including to questions and feedback on presentations

AO9: Use spoken Standard English effectively in speeches and presentation.

***Stimulus articles/extracts have been suggested for each unit. However, these should be only used as guidance. The teacher should choose material (often based on student interest) to engage the students.***

Year 1	2022 – 2023 Autumn 1	2022 – 2023 Autumn 2	2022 – 2023 Spring 1	2022– 2023 Spring 2	2022 – 2023 Summer 1	2022 – 2023 Summer 2
Year 9	<p><b>Intro to English Language GCSE</b> (Paper 1 skills focused Q1, 2 and 3). AO1,2 and 4,- Topics to complement Power and Conflict poetry in Literature.</p> <p>Definition of English Language. An exploration of how a writer conveys their ideas through techniques.</p> <p>Creativity- consider students' making a writer's toolbox. Including the key literary techniques- adjective, verb simile, metaphor, personification.</p> <p>Possible material to complement the Power and Conflict poetry: KS3 AQA Material- Boy by Roald Dahl /Carrie's War extract Year 9 Pack 1/ The Boy In The Striped Pajamas extract- Year 7 Pack 1 Choose any sources to engage.</p> <p><b>Key questions:</b> What is the difference between</p>	<p><b>The Happiness puzzle- what really makes us happy?</b></p> <p>Paper 2- Q1, 2, Q5 AO1,2,3,5,6</p> <p>Explore ways of writing persuasively Read some articles from broadsheet newspapers on materialism- is our world too materialistic? Are presents important? What makes teenagers happy? P2, Q1,2 skills Explore summarizing a text.</p> <p>- Build up to writing an argument for 'what makes a truly happy life for teenagers?'</p> <p><b>Key questions:</b> Can I use quotations accurately? Can I explain my quotations? Can I comment on language? Q5, paper 2- How do I write persuasively? How do I write accurately and engagingly? Can I write using accurate punctuation and word choices?</p>	<p><b>Creating suspense</b></p> <p>Paper 1, Q2, 3 style questions. AO1, 2,4,5,6.</p> <p><b>Suggested material-</b> Lamb to the Slaughter/ The Hitch Hiker- Roald Dahl / The Man With The Yellow Face Explore language used and how it creates atmosphere. Explore structure and how writer's use it to create an effect.</p> <p><b>Key questions:</b> What writer's tools are being used in this extract? Why? How can I explain the effect of key techniques used? What does structure mean? Can I comment on the structure a writer uses?</p> <p><b>Key Skills and Knowledge:</b></p> <p>See areas highlighted yellow</p> <p><b>Suggested Reading:</b> See green writing above.</p> <p>AO1,2,4,5,6. practice questions</p>	<p><b>Creative writing</b> Paper 1 Q5 skills AO5,6</p> <p><b>Key questions: Can I:</b></p> <p>-make an effective plan? -I bring this picture alive? (The four-segment planning technique). Q5 How can I include my writer's tools? Q5 -write creatively? -include adjectives and connectives in my writing? -include the weather in my writing? -use basic vocabulary accurately? -proof-read my work and make some improvements?</p> <p><b>Key Skills and Knowledge:</b></p> <p>See areas highlighted yellow</p> <p><b>Suggested Reading:</b> AO1,2,4 practice questions</p>	<p><b>Out of this World- The Supernatural.</b></p> <p>Topic to complement Macbeth in Literature.</p> <p>Suggested material- Paper 2 AQA KS3 Year 9 Pack 2- focus on skills for Q1, 2 and 5. AO1, 2, 5, 6. Build up to writing an argument for a magazine article - for or against the existence of ghosts.</p> <p>Paper 1 Q5 skills: AQA KS3 material or any relevant pictures can be used to describe / write a story. AO5,6</p> <p>Recap why planning a description or narrative is essential.</p> <p><b>Key questions:</b> Can I write persuasively? Can I include connectives and clear paragraphs in my writing? Can I describe a picture or write a narrative using engaging language?</p>	<p><b>Spoken Language</b> Don't get me started on... AO7-9</p> <p>Students choose a topic that they feel passionate about. They research, plan and present a 4-5-minute presentation to their peers. Students to be shown AQA exemplar material as modelling- peer assessment. Explore how to plan, research and write a short speech using some key persuasive techniques</p> <p><b>Key questions</b> What do I feel strongly about? How do I structure a presentation? Can I speak clearly and confidently? What skills do we need to present well? What persuasive skills can I include in my presentation? What supportive feedback can I offer my peers?</p> <p><b>Key Skills and Knowledge:</b></p> <p>See areas highlighted yellow</p>

	<p>fiction and non-fiction?          How does a writer try to get our attention?          Can I use and explain my quotations?          What does context mean?          What is writer's craft? (When have we enjoyed craft/ made things in DT?)          How do we explore WHY? (What? How? Y?)          What do we mean by the structure of a text?          Why is structure important?          Can I identify and comment on language?          Can I explain what : (and why)?          -adjectives / verbs / similes / metaphors are used?  <b>Key Skills and Knowledge:</b>          See areas highlighted yellow</p> <p><b>Suggested Reading:</b>          See green writing above.</p> <p><i>AO1,2,4 –practice questions</i></p>	<p><b>Key Skills and Knowledge:</b></p> <p>See areas highlighted yellow</p> <p><b>Suggested Reading:</b></p> <p><i>A01,2,3,5,6 –practice questions</i></p>			<p><b>Key Skills and Knowledge:</b></p> <p>See areas highlighted yellow</p> <p><b>Suggested Reading:</b>          Please see above</p> <p><i>A01, 2, 5, 6 practice questions</i></p>	<p><b>Suggested Reading:</b>          Please see above</p> <p><i>A01, 2, 5, 6 practice questions</i></p>
<p>Gatsby Benchmarks</p>	<p><i>4- Being a detective</i></p>	<p><i>4- wellbeing in the workplace</i></p>	<p><i>4- Being a detective / jobs in which we write reports</i></p>	<p><i>4- Exploring life in the military.</i></p>	<p>4- Jobs we must write accurately in.</p>	<p>4- Jobs in which we must express ourselves clearly.</p>