7Q - Quest Curriculum – English/6 Lessons Weekly Communication Skills /4 Lessons Weekly

| Year | 2022 – 2023 Autumn 1 | 2022– 2023 Autumn 2 | 2022 – 2023 Spring 1 | 2022 – 2023 Spring 2 | 2022 – 2023 Summer 1 | 2022 – 2023 Summer 2 |
|----------|---|--|--|---|--|--|
| | Topic: Who am I? Introducing autobiography Baseline test- writing a short piece about themselves with some prompts. Core Focus: simple / varied sentences, punctuation, letter formation, comprehension. Non- Fiction focus. Reading: Autobiography/ Biography extracts Using sensory stimulus, visual aides and role play Writing: planning and writing an autobiography about themselves. Scaffolding sentences Gap filling activities – pictures, words and sentences. | Topic: Magical Stories. Traditional stories Reading: short collections of magical stories. Simple comparisons using pictures, words and sentences. Writing: planning and writing a short magical story / re-telling a favourite fairytale through the eyes of one charcter? Scaffolding sentences Gap filling activities — pictures, words and sentences. S&L —some discussion of short stories. Key Questions S&L Can I: -discuss what makes a great films or extracts e.g. Narnia? Spirited Away? The Witches? -appreciate a range of magical stories and film extracts? | Topic: Our favourite places! Reading: descriptions of a number of real / made up locations e.g. woods, spooky house, Drayton Manor etc. Using pictures, words and sentences. Writing: planning and writing a leaflet presenting their favourite real or imagined locations e.g. My Favourite Theme Park, holiday location Scaffolding sentences Gap filling activities — pictures, words and sentences. S&L: some discussion of given locations. Key Questions | Topic: Rap and Rhyme Reading: a variety of poems e.g. Benjamin Zephaniah / rhymes. Using pictures, words and sentences. Writing: planning and writing their own simple poems e.g. rhyme. Scaffolding sentences Gap filling activities – pictures, words and sentences. S&L: discussing poets / poems – presenting poems. Key Questions / S&L -What is rhyme? -What is poetry? -What words sound the same? -What nursery rhymes do I like or | Topic: Read All About It! (News) Fact Vs Fiction. Reading: news stories – First News / Newsround. Using pictures, words and sentences. Writing: planning and writing a short news story. Scaffolding sentences Gap filling activities – pictures, words and sentences. S&L: group discussions about key newspaper articles. Key Questions S&L -What is news? -Why do we have news? What is non fiction writing? | Topic: All About Birmingham! Research based project. Reading: key facts about Birmingham. Using pictures, words and sentences. Writing: a brochure for Birmingham covering some main attractions in the city. Scaffolding sentences Gap filling activities – pictures, words and sentences. S&L: Presenting their brochure / PowerPoint to the class individually or in small groups. Key Questions S&L -What is research? -Why is it important? -What are the best things about Birmingham? |
| <u> </u> | | | S&L-Can I: | used to like? | | |

<u>S&L:</u> informal presentation; talking

about self.

Key Questions Can I:

-explain what an autobiography is to my peer?
-understand why people write them?
-think about key events in my own life for my mini autobiography?

Reading: Can I:

-read autobiography extracts and check that the text makes sense?

-make basic

inferences from what I have read?

- participate in discussions about biographies/autobio graphies, taking turns listening to what others say? -record and retrieve

key information?

Writing Can I:

-plan and write my own short autobiography about myself? They can decorate

and make it presentable. --choose what to include- e.g. a page on- my family, primary school, key memories e.g. holidays or school trips? -discuss what makes a great magical story?
-plan and storyboard my own magical story using prompts?

Reading: Can I:

-read extracts of magical stories showing I understand what I have read? -make basic inferences from what I have read?

-I can retell a short story to a peer?

- predict what might happen next?

participate in discussions about the stories read and listen attentively to others?
 record and retrieve key information?
 retell my favourite

<mark>fairytale</mark> in my own way?

Writing Can I:

-storyboard my own short magical story? -identify the audience? - begin to write legibly?

- inset full stops and capital letters?
-begin to_select apt

grammar and vocabulary choices?

Key skills and knowledge
See highlighted points.

-describe my
favourite places?
-describe how I
might feel in my
chosen place?
-describe using my
senses?
-where do I feel
safe in school?
-where do I feel
unsafe?
-take turns and
listen to what
others say?

Reading:

Can I:

-select some words / pictures from a description of a place e.g. spooky woods / theme park?

show curiosity about what is being read?

-read half the letters of the alphabet?
-predict what might happen next in a story / extracty?

Writing: Can I:

-plan and write
(with support) a
simple description
of my favourite
places (real or
imagined) using
pictures?
-create a leaflet
presenting my
favourite real or
imagined places?
-trace, overwrite or
independently write
up my

-Can I join in with a poem / rhyme?
-Can I say which poem / rap is my favourite?

-Why are poems used to express something? (discussion)

-I create my own simple rhyme poetry poem?

Using sensory resournces

Reading:

Can I:
-select some words
/ pictures from a
familiar rhyme and
give it meaning?
-show curiosity
about what is being

read?
-ask appropriate
questions about
given raps /

poems?
-make inferences
about what a poem
is about?

-recognise half the letters of the alphabet when looking at rhymes?

- associate sounds with patterns in rhymes.
-make simple comparisons between poems?

Writing: Can I:

-plan / write my own simple rhyme poem about something important to me?

Mix and match tasks

-Can I listen to / read a simple news story (Newsround / FirstNews) and recall what it is about? -listen to others' opinions respectfully? -recall historical events that have been published?

Reading

Can I:

-select some
words / pictures
from a familiar
news story to
explain it's
meaning?
-show curiosity
about what is
being read?
--make inferences
about what a
newsstory is
about?

Writing Can I:

-plan a suitable
News Report in
pairs / individually
about something
happening within
Queensbury /
class 7E or local
community?
-plan using, Who,
What, When
Where, Why?
(higher ability)

-What is a brochure?
What makes a great brochure?
-What are the key features of a brochure?
E.g. headings, pictures, bullet points, website, contact numbers.
Maze/hunt/
Orienteering tasks

Reading Can I:

-select kev information from <mark>aiven brochures</mark> e.a. The Sealife Centre. Cannon Hill Park. Lego Land. -select prices. location, contact numbers etc. -give ideas about which is the most effective brochure? -identify why specific words and phrases have been used? Identify the aim of a brochure e.a. to attract visitors.

<u>Writing</u> Can I:

research, plan and write my own brochure to advertise Birmingham or one key attraction in Birmingham? (pairs or individual).

- -identify the audience?
- write legibly and fluently?
- say aloud what I am going to write? -use some
- organizational features e.g. headings / bullet points.
- begin to put full stops and capital letters in my writing? S+L- Can I:

-sustain a longer conversation about a topic I like? -present my ideas using the apt tone?

Show awareness of the listener and maintain their interest?

Key skills and knowledge
See highlighted points.

Suggested Reading:

Boy- Roald Dahl

Mala Yousafzai

Through my Eyes-Ruby Bridges

The Boy in the Stripped Pyjamas

Anne Frank

Fantastically Great Women who changed The World

Suggested Reading:

Cinderalla

The Tempestcharacter Prospero

King Arthur

Enid Blyton- The Magic Faraway Tree Collection descriptions? (P
Levels)
-show an
awareness
(marking, drawing,
ticking or labelling)
of how text is
organised on a
page e.g. headings
-copy letter forms
(for example, labels
and/or captions)
-begin to explore
using upper and

lower case letters
(P Levels)
-read aloud and
comment on their
own writing.
-write using
appropriate
adjectives.
-complete a
storyboard with
given descriptions.

Key skills and knowledge
See highlighted points.

Suggested Reading:

Description/review of my favourite place using images, words and roleplay.

e.g. bullying, my favourite music etc -include appropriate adjectives in my poem? -attempt to insert punctuation in my poem using multiple choice?

Key skills and knowledge
See highlighted points.

Suggested Reading:

Benjamin Zephaniah

Music artist Dave-Black (Clean version)

Music artist-Berwyn- I'd Rather Die than be deported (clean version)

Prinz-D- You Were My Everything Clean Version (deaf rapper) -choose
appropriate
adjectives for my
story?
-Trace or
overwrite my
ideas (see P
Levels)
-show an
awareness of how
text is organised

on a page e.g.
news headings
(see P Levels)
-copy letter forms
(for example,
labels and/or
captions) see P
Levels.

-choose my best adjectives to write clear sentences. -choose

-choose appropriate punctuation.

Key skills and knowledge
See highlighted points.

Suggested Reading:

News Round

myON News articles

Newspaper clippings

Web articles

--choose appropriate word choices for my brochure?

-set out my brochure appropriately with pictures, headings and bullet points.

Heavily modelled

Key Skills and Knowledge:

See highlighted points.

Suggested Reading:

Books and articles about Birmingham

Leaflet/brochures promoting the city

Advertisements (digital)

Photographs of the city- then and now

Inforation about the local area (Erdington)

Video clips

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| | Speech and Communication Lessons: | Speech and Communication Lessons: | Speech and Communication Lessons: | Speech and Communication Lessons: | Speech and Communication Lessons: | Speech and Communication Lessons: |
| | To focus on S&L Skills | To focus on S&L Skills 2 lessons per week on | To focus on S&L Skills | To focus on S&L Skills | To focus on S&L Skills | To focus on S&L Skills |
| | 2 lessons per week on SPaG (thematically linked to topic of the term) 2 lessons per Week on Story Telling (model reading for pleasure, tone of voice, role-play, costumes, verbal/non-verbal communication, turn taking) | SPaG (thematically linked to topic of the term) 2 lessons per Week on Story Telling (model reading for pleasure, tone of voice, roleplay, costumes, verbal/non verbal communication, turn taking) | 2 lessons per week on SPaG (thematically linked to topic of the term) 2 lessons per Week on Story Telling (model reading for pleasure, tone of voice, role- play, verbal/non-verbal communication, turn taking) | 2 lessons per week on SPaG (thematically linked to topic of the term) 2 lessons per Week on Story Telling (model reading for pleasure, tone of voice, role- play, verbal/non-verbal communication, turn taking) | 2 lessons per week on SPaG (thematically linked to topic of the term) 2 lessos per Week on Story Telling (model reading for pleasure, tone of voice, role- play, verbal, non-verbal communication, turn taking) | 2 lessons per week on SPaG (thematically linked to topic of the term) 2 lessons per Week on Story Telling (model reading for pleasure, tone of voice, role- play, verbal, non-verbal communication, turn taking) |
| Links to Gatsby Benchm arks: | 4- Writing autobiographies / biographies | 4- Writing creatively | 4- Writing leaflets. | 4- Working as a Rap Artist or Poet. | 4- What is a Journalist? | 4- Working in the tourist industry. |