

7N - Navigator Curriculum

English and Communication/8 Weekly Lessons

Year	2022 – 2023 Autumn 1	2022 – 2023 Autumn 2	2022 – 2023 Spring 1	2022 – 2023 Spring 2	2022 – 2023 Summer 1	2022 – 2023 Summer 2
	<p><u>Topic: Me, Myself and 1</u> Baseline test-writing a short piece about themselves with some prompts.</p> <p><u>Reading:</u> Autobiography extracts</p> <p><u>Writing:</u> planning and writing an autobiography about themselves.</p> <p><u>S&L:</u> Formal presentation; talking about self.</p> <p><u>Key questions</u></p> <p><u>Reading- Can I:</u> -read a variety of autobiographical extracts showing I have understood what I have read? -summarise a short paragraph in my own words? -understand the difference between</p>	<p><u>Topic: Magic and Mythology</u></p> <p><u>Reading:</u> short collections of magical stories. Simple comparisons</p> <p><u>Writing:</u> planning and writing a short magical story.</p> <p><u>S&L</u> -discussing short stories</p> <p><u>Key Questions</u> <u>S&L Can I:</u> -explore what makes a magical story? great film / story extracts e.g. Narnia? Spirited Away? The Witches? Skellig? -appreciate a range of magical stories and film extracts?</p> <p><u>Key Questions</u> <u>Reading:</u> <u>Can I:</u> -read extracts of magical stories showing I</p>	<p><u>Topic: Perfect Places:</u></p> <p><u>Reading:</u> descriptions of a number of real / made up locations e.g. woods, spooky house etc.</p> <p><u>Writing:</u> planning and writing a description of their favourite real or imaginary locations e.g. Drayon Manor / my perfect theme park.</p> <p><u>S&L:</u> discussing chosen locations.</p> <p><u>Key Questions</u> <u>S&L-Can I:</u> -describe my favourite real or imagined locations? -describe how I might feel in my chosen location? -describe using my senses? -take turns and listen to what others say?</p>	<p><u>Topic: Rap, Rhyme and Rhythms</u></p> <p><u>Reading:</u> a variety of poems e.g. Benjamin Zephaniah / rhymes</p> <p><u>Writing:</u> planning and writing their own simple poems e.g. shape / acrostic poems.</p> <p><u>S&L:</u> discussing poets / poems – presenting poems.</p> <p><u>Key Questions:</u> What is poetry? Is rap poetry? Do I understand at least two different forms of poetry? E.g, acrostic, shape, Haiku, Riddle, Limerick. Have I experienced a variety of spoken word poets and written poetry?</p> <p><u>S&L- Can I:</u> discuss my ideas sensibly and</p>	<p><u>Topic: Read All About It (News)</u></p> <p><u>Reading:</u> news stories – First News / Newsround</p> <p><u>Writing:</u> planning and writing a short news story.</p> <p><u>S&L:</u> group discussions about key newspaper articles.</p> <p><u>Key Questions:</u> <u>S&L</u> -What is news? -Why do we have news? What is non-fiction writing? -Can I listen to / read a simple news story (Newsround / FirstNews) and recall what it is about? -listen to others’ opinions respectfully?</p>	<p><u>Topic: Topic: All About Birmingham! Research based project.</u></p> <p><u>Reading:</u> key facts about Birmingham.</p> <p><u>Writing:</u> a persuasive brochure for Birmingham covering some main attractions in the city.</p> <p><u>S&L:</u> Presenting their brochure / PowerPoint to the class individually or in small groups.</p> <p><u>Key Questions:</u> <u>S&L</u> -What is research? -Why is it important? -What are the best things about Birmingham? -What is a brochure? What makes a great brochure? -What makes a brochure persuasive? -What are the key features of a</p>

fiction and nonfiction?
-distinguish between statements of fact and opinion?
- retrieve, record and present information from non-fiction

Writing- Can I:
-plan and write my own short autobiography about myself?
-Choose what to include- e.g. family, primary school, key memories?
-identify the audience
- write legibly and fluently?
-select apt grammar and vocabulary choices?
-use some organizational features e.g. headings / bullet points.
S+L- Can I:
-sustain a longer conversation about a topic I like? ---- - present my ideas using the apt tone?
Show awareness of the listener and maintain their interest?

Key skills and knowledge
See highlighted points.

Suggested Reading:

Please see above.

understand what I have read?
-recognise mythology in a story?
-predict what may happen next?
- retell a short story to a peer?
- participate in discussions about the stories read and listen attentively to others?
-record and retrieve key information?
-summarise what I have read?

Writing Can I:

-storyboard my own short magical story?
-write a plan from my storyboard?
-use adjectives and interesting sentences?
- use similes?
-identify the audience?
- write legibly and fluently?
- inset full stops and capital letters consistently?
-begin to select apt grammar and vocabulary choices?
-proof-read and edit my writing for spelling and punctuation errors.

S&L- Can I:

- simply compare two locations?

Key Questions:

Reading:

Can I:

- read descriptions of places and identify key writing features e.g. adjectives, mood, weather?
-make straightforward inferences from a text? (e.g. mood)
-select some words / pictures from a familiar story and explain its meaning? (lower ability.
-identify what makes a description intriguing?

Writing- Can I:

-write some short descriptions about favourite places, real or imagined e.g Drayton Manor?
-complete a storyboard with suitable descriptions.
-include the five senses in my work?
-include adjectives in my writing?
-include similes / metaphors in my writing?
-describe real or imagined locations using prompts?
-read aloud and comment on their own writing.

maturely with my peers?
Can I express my opinions on a given poem?

Reading: Can I:

-understand the main ideas some poems?
-select some words / pictures from a familiar rhyme and give it meaning?
-show curiosity about what is being read?
-ask appropriate questions about given raps / poems?
-make inferences about what a poem is about?
-make simple comparisons between poems?

Writing:

Can I:

-plan and write my own small collection of poems on issues I feel strongly about e.g. bullying, animal cruelty, music etc?
-write an effective acrostic, riddle or Haiku?
-include similes or metaphors in my writing?
-rhyme words?
-attempt to insert punctuation in my poem?
-proof-read and edit my writing for spelling and punctuation errors.

-recall historical events that have been published?
- role play a news event in school e.g. interviewing Mr Wilson about a school event?

Reading

Can I:

-select some words / pictures from a familiar news story to explain its meaning?
-show curiosity about what is being read?
--make inferences about what a news story is about?
-predict what might have happen after the news event?

Writing

Can I:

-plan a suitable News Report in pairs / individually about something happening within Queensbury / class 7N or local community?
-plan using, Who, What, When Where, Why?
-choose appropriate adjectives for my story?
-choose appropriate punctuation and paragraphs for my news story?

brochure? E.g. headings, pictures, bullet points, website, contact numbers.

Reading

Can I:

-select key information from given brochures e.g. The Sealife Centre, Cannon Hill Park. Lego Land.
-select prices, location, contact numbers etc.
-give ideas about which is the most effective brochure?
-identify why specific words and phrases have been used? Identify the aim of a brochure e.g. to attract visitors.
-select some key persuasive skills e.g. rhetorical questions, triplets. Facts and statistics?

Writing

Can I:

-research, plan and write my own brochure to advertise Birmingham or one key attraction in Birmingham? (pairs or individual).
-include at least two persuasive techniques?
--choose appropriate word choices for my brochure?

		<p>-explain my story to a small group / peer? -ask questions linked to the topic? -being to talk to my peers about a topic confidently?</p> <p><u>Key skills and knowledge</u> See highlighted points.</p> <p><u>Suggested Reading:</u> Please see above.</p>	<p>-write using appropriate punctuation.</p> <p><u>Key Skills and Knowledge:</u> See highlighted points.</p> <p><u>Suggested Reading:</u> Please see above.</p>	<p><u>Key Skills and Knowledge:</u> See highlighted points.</p> <p><u>Suggested Reading:</u> Please see above.</p>	<p>-proof-read and edit my writing for spelling and punctuation errors.</p> <p><u>Key Skills and Knowledge:</u> See highlighted points.</p> <p><u>Suggested Reading:</u> Please see above.</p>	<p>-set out my brochure appropriately with pictures, headings and bullet points.</p> <p><u>Key Skills and Knowledge:</u> See highlighted points.</p> <p><u>Suggested Reading:</u> Please see above.</p>
Links to Gatsby Benchmarks:	4- Writing careers - biographies / autobiographies	4- Being a writer	4-Working in creative industries.	4-Working in creative industries.	4- What is journalism?	4- Marketing