

6.1 - Traineeship Curriculum - ICT/2 Lessons weekly

Year	2022 – 2023 Autumn 1 Unit 1	2022 – 2023 Autumn 2 Unit 2	2022 – 2023 Spring 1 Unit 3	2022 – 2023 Spring 2 Unit 4	2022 – 2023 Summer 1 Unit 5	2022 – 2023 Summer 2 Unit 6
	<p>Topic: A: Take part in the arts - Introduction image editing</p> <p>Suggested Key Questions: How do you take an image? How do you save it? How can the image be edited to create a desired effect?</p> <p>Key skills and knowledge Begin to explore the use of multimedia to enhance communication. Explore & begin to evaluate the use of multimedia to enhance communication. Evaluate the use of multimedia to enhance communication.</p>	<p>Topic: A: Take part in the arts - Introduction digital arts COMPLETE PAPER WORK A</p> <p>Topic: radio show</p> <p>Suggested Key Questions: What is a radio show? Who listens to the radio now? How has radio changed over time? What media is similar to a radio show? How does a radio show work? Can you plan and produce a radio show?</p> <p>Key skills and knowledge: With minimal support explore the effects of sound and radio.</p> <p>With minimal support can create own documents, adding text and images.</p> <p>Show an understanding of the</p>	<p>Topic: B: Review an Arts event - review film at cinema COMPLETE PAPERWORK B</p> <p>Suggested Key Questions: What did you like/ not like about the film How did the director achieve use effects to communicate their creative idea to the audience? Would you recommend this film? Why?</p> <p>Key skills and knowledge Watch and discuss a media product with correct ICT vocabulary. Critically view a media product. Analyse media products commenting on why techniques and conventions are used.</p>	<p>Topic: C: Research an artist or crafts person - research film director COMPLETE PAPERWORK C</p> <p>Suggested Key Questions: What do you know about a director? What films have they made? What are your thoughts about this director? Have you seen any of their films? Can you describe the director's style?</p> <p>Key skills and knowledge With minimal support can choose a filmmaker/creative/media personality to research. Use ICT to undertake primary research e.g. creating an online survey or questionnaire. With support can create a presentation that is informed by</p>	<p>Topic: D: Pass on a skill - plan a 1 minute film COMPLETE PAPERWORK D</p> <p>Suggested Key Questions: What will your film be about? How will you communicate these ideas to the audience? What props will you need?</p> <p>Key skills and knowledge With support and prompts will share skill taking photos and recording this event. Students will reflect on this skill sharing and identifying what when well and what could be improved. Student will confidently share skill giving clear direction. They will organise the taking of photos and recording this event.</p>	<p>ABCD: completion of unfinished work Reflection of sections A-D</p> <p>Written annotation and individual targets Key Questions: Teacher targets Key skills and knowledge Begin to explore the use of multimedia to enhance communication. Watch and discuss a media product with correct ICT vocabulary. With minimal support can choose a filmmaker/creative/media personality to research. With support and prompts will share skill taking photos and recording this event.</p>

		<p>format of a radio show and use its features.</p> <p>Gain an understanding of how use record and edit.</p> <p>Develop ability to use editing software.</p> <p>3. Linking to careers. Television and film producer Camera operator video game design Youtube video creator</p> <p>Key skills and knowledge Begin to explore the use of multimedia to enhance communication. Explore & begin to evaluate the use of multimedia to enhance communication. Evaluate the use of multimedia to enhance communication.</p>		<p>research and provide evidence of sources.</p>		
<p>Links to Gatsby Benchmarks:</p>	<p>4. Linking curriculum learning to careers. Discussion of different areas/job roles on a film set.</p>	<p>4. Linking curriculum learning to careers. Discussion of different areas/job roles on a film set.</p>	<p>4. Linking curriculum learning to careers. Discussion of different areas/job roles on a film set and how this creates meaning in a film.</p>	<p>4. Linking curriculum learning to careers. Researching a specific person/role involved in the film industry. Students will be directed towards researching a director but can choose any area of interest.</p>	<p>4. Linking curriculum learning to careers. Developing planning skills and identifying pre-production jobs like storyboard artist.</p>	<p>4. Linking curriculum learning to careers. Discussion of different areas/job roles on a film set.</p>