Curriculum intent (overview) – To deepen students' skills and knowledge through a broad and balanced curriculum which prepares adulthood.

11N - Navigator Curriculum - *ART*

	2022 - 2023 Autumn 1 Unit 1	2022 - 2023 Autumn 2 Unit 2	2022 - 2023 Spring 1 Unit 3	2022 - 2023 Spring 2 Unit 4	2022 - 2023 Summer 1 Unit 5	2022 - 2023 Summer 2 Unit 6
Year 11	**Topic: The portrait.** **Suggested Key Questions:** Why do artist draw the portrait? How did it change though history? What do we know about Portrait artists? Where did they get their inspiration? Can you give an example of the characteristics of the different artists? **Key skills and knowledge:** A moderate ability to effectively develop ideas through purposeful investigations. A moderate ability to demonstrate critical understanding of sources.	**Topic: The portrait** **Suggested Key Questions:** What makes a successful composition? How should we apply colour How should we place images? What images will challenge us? Why? **Key skills and knowledge:** A moderate ability to thoughtfully refine ideas. A moderate ability to effectively select and purposefully experiment with appropriate media, materials, techniques and process.	**Topic: Exam** ARTIST workshop **Suggested Key Questions:** What title appeals to you? How could we develop this title? Artist research ideas *Encourage pupils to think outside of the box* **Key skills and knowledge:** A moderate ability to skillfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	**Topic: Exam** **Suggested Key Questions:** 1:1 discussion with teacher regarding development of project, set targets **Key skills and knowledge:** A moderate ability to competently present a personal and meaningful response and realise intentions. A moderate ability to demonstrate understanding of visual language.	**Topic: Exam.** **Suggested Key Questions:** 1:1 discussion with teacher regarding development of project, set targets **Key skills and knowledge:** A moderate ability to competently present a personal and meaningful response and realise intentions. A moderate ability to demonstrate understanding of visual language..	**Topic: Sea life/ GRAFFITI** **Suggested Key Questions:** What animals live in the sea How can we recreate colour/ effect? What are the challenge images? Why? How will we recreate these images? **Key skills and knowledge:** A moderate ability to thoughtfully refine ideas. A moderate ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.
Links to Gatsby bench mark	**4. Linking curriculum learning to careers** Reference to fine art. Design at further education. Careers in design and illustration	**4. Linking curriculum learning to careers** Careers in design and the visual arts. Produce design and illustration	**4. Linking curriculum learning to careers** Working alongside artist Jon Denaro.	**4. Linking curriculum learning to careers** Careers in design and the visual arts. Product design and illustration. Students will explore design composition ideas.	**4. Linking curriculum learning to careers** Careers in design and the visual arts. Product design and illustration. Students plan and refine ideas and will work under exam conditions. Working to deadlines and planning.	**4. Linking curriculum learning to careers** Careers in design and the visual arts. Produce design and illustration