



Venture

Venture Curriculum

- Introduction to formal curriculum.
- Short Sharp task focused.
- Careful consideration for when English and Math's timetabled.
- For students with social emotional and mental health difficulties.
- This curriculum offers a bridge between our Explorer and Navigator curriculum's.
- Students can follow a GCSE Pathway, Entry Level Pathway or both dependent on needs.
- Flexibility within the curriculum to meet social and emotional needs.

9V-Venture Curriculum – An Introduction to *English Language*

AQA Language Assessment Objectives:

- AO1-Identify and interpret explicit and implicit information and ideas.
AO2- Explain, comment on and analyse how writers use language and structure to achieve effects.
AO3- Compare writers' ideas and perspectives across two or more texts.
AO4- Evaluate texts critically and support this with appropriate textual references.
AO5- Communicate clearly, effectively and imaginatively.
AO6- Accurate punctuation/range of sentences for effect.
AO7: Demonstrate presentation skills in a formal setting
AO8: Listen and respond appropriately to spoken language, including to questions and feedback on presentations
AO9: Use spoken Standard English effectively in speeches and presentation.

Stimulus articles/extracts have been suggested for each unit. However, these should be only used as guidance. The teacher should choose material (often based on student interest) to engage the students.

The delivery of resources and resources themselves will be interactive with short and sharp focus activities.

Year 1	2021 – 2022 Autumn 1	2021 – 2022 Autumn 2	2021 – 2022 Spring 1	2021 – 2022 Spring 2	2021 – 2022 Summer 1	2021 – 2022 Summer 2
Year 9	<p>Intro to English Language GCSE (Paper 1 skills focused Q1, 2 and 3).</p> <p>AO1,2 and 4, - Topics to complement Power and Conflict poetry in Literature.</p> <p>Definition of English Language. An exploration of how a writer conveys their ideas through techniques.</p> <p>Creativity- consider students' making a writer's toolbox. Including the key literary techniques- adjective, verb simile, metaphor, personification.</p> <p>Possible material to complement the Power and Conflict poetry: KS3 AQA Material- Boy by Roald Dahl /Carrie's War extract Year 9 Pack 1/ The Boy In The Striped Pajamas extract- Year 7 Pack 1</p> <p>Choose any sources to engage.</p> <p>Key questions: What is the difference between</p>	<p>The Happiness puzzle- what really makes us happy?</p> <p>Paper 2- Q1, 2, Q5 AO1,2,3,5,6</p> <p>Explore ways of writing persuasively Read some articles from broadsheet newspapers on materialism- is our world too materialistic? Are presents important? What makes teenagers happy? P2, Q1,2 skills Explore summarizing a text.</p> <p>- Build up to writing an argument for 'what makes a truly happy life for teenagers?'</p> <p>Key questions: Can I use quotations accurately? Can I explain my quotations? Can I comment on language? Q5, paper 2- How do I write persuasively? How do I write accurately and engagingly? Can I write using accurate punctuation and word choices?</p>	<p>Creating suspense</p> <p>Paper 1, Q2, 3 style questions. AO1, 2,4,5,6.</p> <p>Suggested material- Lamb to the Slaughter/ The Hitch Hiker- Roald Dahl / The Man With The Yellow Face Explore language used and how it creates atmosphere. Explore structure and how writer's use it to create an effect.</p> <p>Key questions: What writer's tools are being used in this extract? Why? How can I explain the effect of key techniques used? What does structure mean? Can I comment on the structure a writer uses?</p> <p>Key Skills and Knowledge:</p> <p>See areas highlighted yellow</p> <p>Suggested Reading: See green writing above.</p> <p>AO1,2,4,5,6. practice questions</p>	<p>Creative writing Paper 1 Q5 skills AO5,6</p> <p>Key questions: Can I:</p> <p>-make an effective plan? -I bring this picture alive? (The four-segment planning technique). Q5 How can I include my writer's tools? Q5 -write creatively? -include adjectives and connectives in my writing? -include the weather in my writing? -use basic vocabulary accurately? -proof-read my work and make some improvements?</p> <p>Key Skills and Knowledge:</p> <p>See areas highlighted yellow</p> <p>Suggested Reading: AO1,2,4 practice questions</p>	<p>Out of this World- The Supernatural.</p> <p>Topic to complement Macbeth in Literature.</p> <p>Suggested material- Paper 2 AQA KS3 Year 9 Pack 2- focus on skills for Q1, 2 and 5. AO1, 2, 5, 6. Build up to writing an argument for a magazine article - for or against the existence of ghosts.</p> <p>Paper 1 Q5 skills: AQA KS3 material or any relevant pictures can be used to describe / write a story. AO5,6</p> <p>Recap why planning a description or narrative is essential.</p> <p>Key questions: Can I write persuasively? Can I include connectives and clear paragraphs in my writing? Can I describe a picture or write a narrative using engaging language?</p>	<p>Spoken Language Don't get me started on... AO7-9</p> <p>Students choose a topic that they feel passionate about. They research, plan and present a 4-5-minute presentation to their peers. Students to be shown AQA exemplar material as modelling- peer assessment. Explore how to plan, research and write a short speech using some key persuasive techniques</p> <p>Key questions What do I feel strongly about? How do I structure a presentation? Can I speak clearly and confidently? What skills do we need to present well? What persuasive skills can I include in my presentation? What supportive feedback can I offer my peers?</p> <p>Key Skills and Knowledge: See areas highlighted yellow</p>

<p>fiction and non-fiction? How does a writer try to get our attention? Can I use and explain my quotations? What does context mean? What is writer's craft? (When have we enjoyed craft/ made things in DT?) How do we explore WHY? (What? How? Y?) What do we mean by the structure of a text? Why is structure important? Can I identify and comment on language? Can I explain what : (and why)? -adjectives / verbs / similes / metaphors are used?</p> <p>Key Skills and Knowledge: See areas highlighted yellow</p> <p><u>Alternative Pathway:</u> AQA Step-Up to English (Entry Level 1-3) Component 1: Media Campaigns. (See shared Resources on Staff Shared Drive)</p>	<p>Key Skills and Knowledge: See areas highlighted yellow</p> <p><u>Suggested Reading:</u> A01,2,3,5,6 -practice questions</p> <p><u>Alternative Pathway:</u> AQA Step-Up to English (Entry Level 1-3) Component 1: Media Campaigns. (See shared Resources on Staff Shared Drive)</p>	<p><u>Alternative Pathway:</u> AQA Step-Up to English (Entry Level 1-3) Component 2: Sport. (See shared Resources on Staff Shared Drive).</p>	<p>Key Skills and Knowledge: See areas highlighted yellow</p> <p><u>Suggested Reading:</u> Please see above</p> <p>A01, 2, 5, 6 practice questions</p> <p><u>Alternative Pathway:</u> AQA Step-Up to English (Entry Level 1-3) Component 1: Sport. (See shared Resources on Staff Shared Drive).</p>	<p>Key Skills and Knowledge: See areas highlighted yellow</p> <p><u>Suggested Reading:</u> Please see above</p> <p>A01, 2, 5, 6 practice questions</p> <p><u>Alternative Pathway:</u> AQA Step-Up to English (Entry Level 1-3) Component 1: Detectives. (See shared Resources on Staff Shared Drive).</p>	<p><u>Suggested Reading:</u> Please see above</p> <p>A01, 2, 5, 6 practice questions</p> <p><u>Alternative Pathway:</u> AQA Step-Up to English (Entry Level 1-3) Component 1: Detectives. (See shared Resources on Staff Shared Drive).</p>
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	Suggested Reading: See green writing above. <i>AO1,2,4 –practice questions</i>					
Gatsby Benchm-arks	<i>4- Being a detective</i>	<i>4- wellbeing in the workplace</i>	<i>4- Being a detective / jobs in which we write reports</i>	<i>4- Exploring life in the military.</i>	4- Jobs we must write accurately in.	4- Jobs in which we must express ourselves clearly.